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SPACE CITY!

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Volume III, Number 24

Houston, Texas

November 18, 1971

Herman Short:

"My Temper is Short , My Eyes Are Bleary"



Letters

1217 Wichita, Houston, Texas 77004

Revolution In the Here and Now

Space City!

Why should we build alternative institutions — free schools, free clinics switchboards, freak-out centers, and so forth? Why not just drop-out totally and wait for old Pig Nation to collapse, then build our new world? Or better yet, why not get on with that Revolution everybody keeps talking about; we can get it all together after the Revolution.

While we wait, lots of our people find themselves trapped in a limbo, having turned their backs on the old structures, they find that there are no new structures to take their place. Some of them, lost without any supporting structures, become junkies and speed freaks, the vision of a better world sold out for the passive high of junk or speed.

Others, with education or abilities our community has no structures to use, become enmeshed in establishment institutions. You can be liberal working for TRIMS or Model Cities but not radical; you can't rock the boat too far and still stay in the boat.

Is the answer a concerted effort to overthrow the system now? Should we all start buying guns and making molotov cocktails?

Half a century ago revolutionaries overthrew the class society of Russia. But as time passed, the cadre of revolutionaries became the new upper class. People there must today face much the same psychological repression, fragmentation and dehumanization as do Amerikans.

After the revolution they knew the grand design but they didn't know how to make it work. They changed the cast and they changed the names and they rewrote the dialogue but it's

still pretty much the same play.

Building alternative institutions that let human beings be human and learning to make them work is truly revolutionary. And it's revolution in the here and now.

Community Now! is Revolution Now!

legendary dave
Houston.

Veteran Expresses Unity With Marchers

Friends,

I am a recently returned Vietnam veteran and am now attending South Texas College. After participating in last Saturday's Peach March I felt moved to write the following:

Houston's Nov. 6th Peace March came off with the expected results, demonstrating that the youths of this country are personally involved trying to solve the problems of our political system. The march showed that none of our basic demands for reform are being met and we are continuing down the road toward physical revolution. But, as pointed out at the rally by Curtis Graves when he read the Declaration of Independence, revolutionary politics are certainly not new to the United States.

These peace marches are of tremendous importance to our movement in a number of ways. They provide an attraction around which we can gather to express to the silent majority and the ruling class just what our collective feelings are about the injustices they are perpetrating on our society. We not only tell them what we are dissatisfied with — we also tell them how we propose to solve these problems if they don't start opening their eyes and ears to them.

We also use the gathering to express ourselves to each other and gain direction listening to others say what we believe.

It seemed like all this was beautifully culminated Nov. 6 when the marchers united around the chant, "Up the ass of the ruling class," as they paraded proudly past a group of conservatives in suits standing in the lobby of the Warwick. Our growing feeling of militancy must continue to be so eloquently expressed. We must take back with us to the daily consciousness this collective attitude and continue with greater passion our struggle over our oppressors.

Keep on trucking,
Jackson Speed
Houston

As Alienating As Amos n' Andy

Space City!

The exchange in the Oct. 28 Space City! over the Oct. 7 cover is a double warning. Basically it shows the inherent weakness of a movement founded on varied social issues. The Movement's still a pastiche, and making heterosexual men the current scapegoat can unglue it. Male freaks I know are as alienated by it as black people by Amos 'n Andy. We're automatically chauvinists if we do/don't attempt to relate to a woman sexually or at all.

Philosophically vague, subjectively defined concepts such as "Sexism" are practically useless. Better to take definite action against definite, concrete institutions such as Bell or the draft — they still exist — than hide in harmless (to the State) quibbling like the intellectuals who cower behind verbiage about "Western Civilization" or "Mother". Isn't the purpose of questioning current mores to

allow individuals the inner freedom to develop relationships more satisfying to their personal needs than rigid customs allow?

One source of the Movement is reaction to technological and ideological dehumanization, but defensiveness and anger could change our ideals into an ugly collectivism based on merely opposing, and thus identical, lifeways. I can safely say that while opportunities for women have broadened in the last 50 years, the responsibilities and expectations on men haven't lessened.

Women can compete in almost any area, but they don't have to and can compel their men to. Men still have to fight the United States' wars or be imprisoned or murdered. Further laws and customs designed to protect women in their old roles are still on the books, giving them definite advantages. Our divorce laws are notorious. Much more subtly and insidiously, in a society in which sex, love, and affection are equated, women are virtually free to seek them any way they please, while men can't stoop to such desperate measures as exposure without risking imprisonment. The very objectification of women makes this possible, because men operate in a scarcity economy sexually.

Finally, the very "Sexist" media which many women claim as degrading to them wreck equal havoc with men. Men learn that women are the alpha and omega of life, the sum of all good, that they are so well liked that merchandise may be sold by simple juxtaposition of the article and a woman or her picture, and that without this "better half" he's a worthless bum.

Thus, while woman is presently expanding her horizons, male freedom is petrified, a dehumanizing circumstance that can only perpetuate the double standard and destroy any benefits to either sex gained by Women's Liberation. Let's move together toward a humanistic society. Isn't that what we're about?

Pax,
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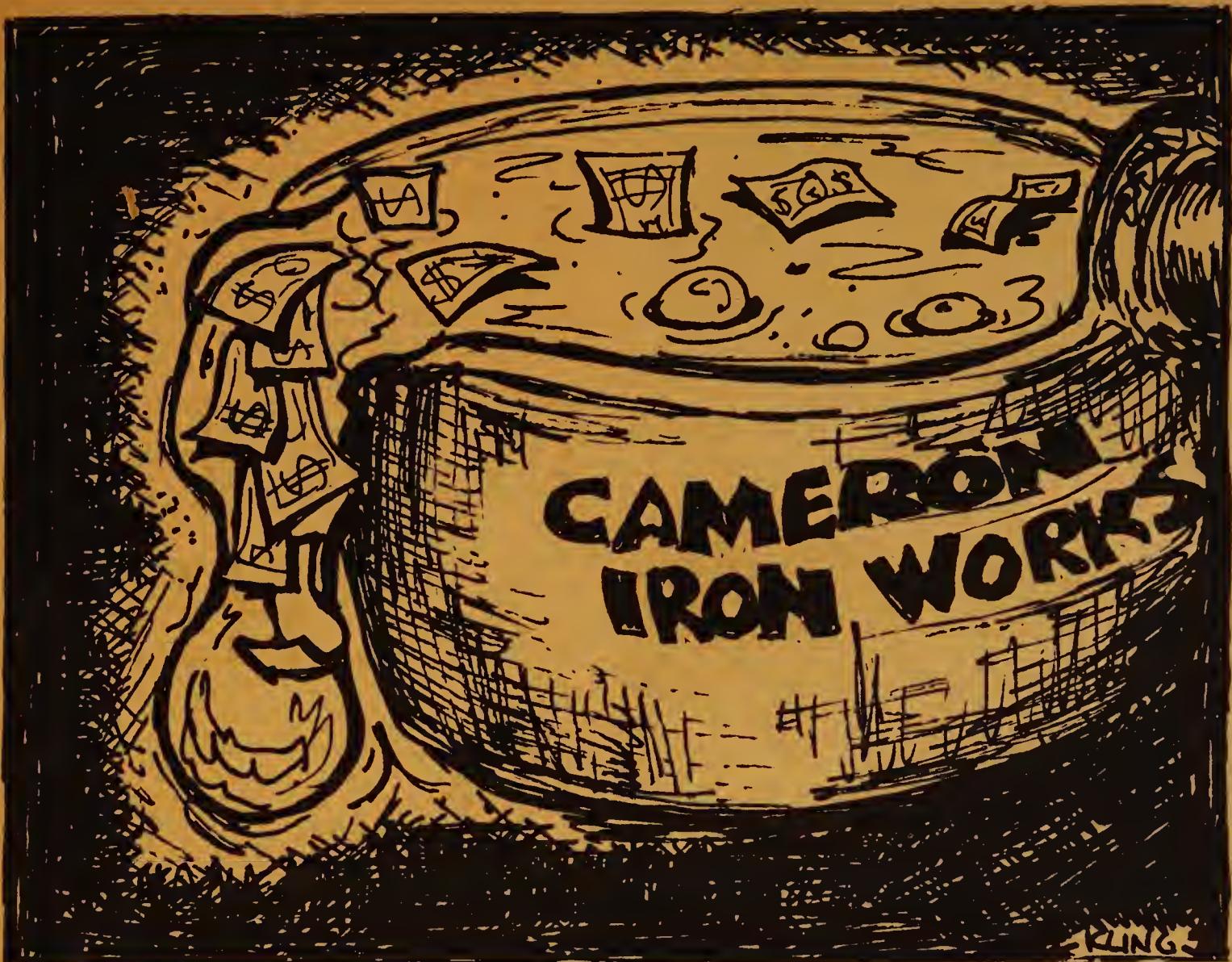
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Droplets from Cameron's Ladle

Tax Protection Suspected

by John Sayer

A property underevaluation in excess of \$30 million is costing the City of Houston over \$250,000 in tax revenue this year.

Cameron Iron Works, located at the intersection of the Katy Freeway and Silber Road, has an assessed fair market value of under \$8 million, according to the records of the city tax assessor's office, which handles its own industrial appraisals. But it carries an assessed fair market value of over \$40 million according to the records in the assessor's office of the Spring Branch Independent School District, which has an independent firm handling its industrial appraisals.

The Harris County tax assessors' office has Cameron at a fair market value close to the city's, costing the county about \$170,000 in taxes this year.

An investigation of the city and county tax records shows Cameron to be consistently undervalued through the years. And our preliminary research indicates that Cameron is not the only industry that benefits from such underevaluation.

The *ad valorem* tax, a tax on real property, is the chief source of revenue for municipalities and school districts. Real property is considered to be land and improvements, improvements meaning buildings constructed on the land. Improvements does not include such things as machinery, office equipment and furnishings. These items are considered personal property and are treated differently for tax purposes. To compute the tax on a given piece of property the appraiser determines the market value (the total worth) at the time of assessment. To this figure the "assessment ratio" is applied, to arrive at the tax base. The ratio is a percentage of the market value, thus the full value of the property is not taxed. For 1971 the ratio for the city is 53 per cent, and for the county 25 per cent. To this figure the tax rate is applied to each \$100 of assessed evaluation.

For example: for the city the tax is \$1.50 for each \$100 of the 53 per cent of the market value, and for the county, \$2.16, for each \$100 of 25 per cent of market. Applying these figures to Cameron, the city will collect about \$63,000, and the county about \$43,200, in taxes using their present evaluation. The city would collect \$318,000, and the county \$216,000 if they brought their evaluation up to the level of the Spring Branch School Districts.

Why the difference? Is it a mere slip-up or is it intentional? In November, 1970, Ralph Nader released a report, researched by Rice student Kim Hill, which alleged that certain industrial property in Houston was undervalued by 60 to 70 per cent. A summer of research yielded documentation showing that, while most of the residential property in Houston was taxed at 40 per cent of market value (the ratio in 1970), some industrial properties were being taxed at 13 to 16 per cent of market value.

When Hill confronted city council with his report it was referred to the tax department for study. Mayor Louie Welch stated that the report was based on inaccurate information and that no such inequities existed. The mayor further suggested that Hill could take his report to the grand jury.

A Houston attorney later looked into this possibility. He found the grand

juries in session to be made up of people with strong industrial ties. This attorney also reported to Space City! that when he went to the city tax office and asked to see the Cameron file (a public record), he was called into Tax Assessor Casey Fannin's office and asked if he worked for Ralph Nader. When he assured Fannin he didn't, he was permitted to look at the file.

A former assessor of industrial property for the city described the city's treatment of Cameron and certain other industries as "favoritism." He claimed that no city appraiser has been allowed on the Cameron property to appraise it. Furthermore, he said, each year Cameron sends in its own figures on the value of its buildings and that this is what the tax department uses. He said that Pritchard and Abbott, the firm that does the appraisals for SBISD, had to threaten the company with court action to get on the property. This former assessor also told us that the county does not make an appraisal of county land within the city, that it copies the city's work, which is why the city and county market values are so similar.

Carl Smith, County Tax Assessor and Collector, told a reporter that the Spring Branch figure included *personal* property, that is, machinery, furniture and other such items. But a second check with Spring Branch refuted this claim. The difference is between valuation of *real* property, which as we said, does not include personal property.

Space City! was present when this information was given to a Houston Chronicle reporter, who was interested in writing an article for his paper. That story was developed but was never printed. The reason for the Chronicle's reluctance to print such a story is not clear, but some research into its own tax situation may reveal some answers.

The law requires that all property be taxed equally unless it is for some reason exempt. (Churches, for instance, are exempt.) Both commercial and residential must be taxed equally, yet preliminary studies suggest that this is not the case. Rather, the people with the most valuable property tend to receive the biggest tax breaks.

If Cameron believes that the appraisal of SBISD's independent appraiser was too high, there are avenues of protest and appeal open to them.

We are told they have not used them. Thus, Cameron continues to pay its fair share in SBISD and much less in Houston and Harris County, ultimately at the expense of the citizens.

Our research thus far into the probable inequities in the city and county tax structures indicates that the report on Cameron Iron represents merely the tip of the iceberg. Researching the tax departments and their activities is extremely difficult: some city and county employees are not particularly cooperative, some of the files are unreadable or missing entirely and the entire subject is extraordinarily complex.

But Space City! plans to carry further reports on problems in the tax departments as soon as our material can be fully substantiated and written into a comprehensible form.



By NATHAN FAIN
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Herman Short is 52, a father, a widower, and the chief of police of the sixth biggest city in America. He never went to college because he got his diploma from Milby High School at the ending grind of the Depression, in 1935. He went to work to stay alive.

Born in Morgantown, West Virginia, on May 22, 1918, he grew up all over the country as his father went from job to job, and Herman knew in 1935 that a job could not be separated from the severe Baptist faith his parents had taught him.

He signed on the Houston Police Department as a patrolman on Nov. 28, 1945, fresh from the Army and its peculiar disciplines that, during World War II, forced the invention of a radically new combat machine and the men who ran it. Herman Short and millions of other Americans had won the war. They would see that it stayed won.

Short worked quietly and thoroughly on the force. He earned his reputation for sardonic humor much the same way many successful police executives do — Broderick Crawford be praised — and there is little exceptional about his life except that he endured. He was honest and dependable and a model public servant. His ambition was to enforce the law, period. It still is.

By 1962, when he was head of burglary and theft, he was promoted to head the robbery division, robbery being an offense that, when committed with firearms, is one of four crimes punished by electrocution in Texas. A year later, he was promoted again as inspector in charge of night operations, and by Dec. 24, 1963, was named head of records and ID.

When Mayor Louie Welch was inaugurated Jan. 2, 1964, Short moved into first position for the chief's job. By Oct. 7 of that year, his appointment was confirmed.

On New Year's Day, 1965, Short was quoted in the Houston Chronicle: "I'm like a little kid with a Christmas list, and I want a whole lot . . ." He got it. Six months later, he reported that crime in Houston was down 17 per cent. He has been voted raises several times, the last in 1968, when he moved from \$22,282 a year to \$26,572. He got his helicopters after a long feud with city councilmen. And although he says the force is undermanned by half the national standard, the Houston Police Department is among the most feared, the best-equipped, the most autonomous police agencies in the land.

LAWLESSNESS

There are two framed resolutions hanging in the office of Short's secretary, Lorena Turner. One is from the Houston chapter of the Veterans of Foreign Wars, which with its Ladies Auxiliary proclaims for all the chief's guests that the VFW is "... aware of excessive unfavorable publicity" concerning the HPD's enforcement of the law, that "laws must be obeyed," they do hereby support the city's police officers. Another resolution refers to "... the nationwide trend toward lawlessness, and that those charged with enforcing the law come under

POLICE CHIEF

Introduction

*This interview was conducted several months ago by Nathan Fain and first appeared in a dummy issue of *Newspaper*, a weekly tabloid publication still in the organizational stages. It is reprinted here with permission.*

We think it is particularly timely since Chief Short has become one of the major issues in the mayor's race. Louie Welch, who appointed Short, stands behind the chief unequivocally, and has made Short's record of "law enforcement" the major thrust of his campaign. Welch has stated flatly that if Fred Hofheinz, his chief opponent, were elected Herman Short wouldn't last a minute. Hofheinz has made no such commitment publicly, and says he is open on the subject of Short's tenure.

Bob Webb, another candidate, says he will retain Short as chief if elected. Debby Leonard and Tom Pauley, on the other hand, have both pledged to fire Short. Michael Dorsey says he is undecided.

Short himself, according to the Sunday, Nov. 14 edition of the Houston Chronicle, says he would never serve "under any mayor who imagined he was capable of running the police department," and strongly implied that if Welch is defeated he would resign.

incessant, hysterical attack from radical groups seeking to subvert this obstacle to their ends."

These two documents are the heart of what drives Herman Short, they are why he has not offered himself a vacation in seven years, they are why he is called a pig, a racist, a fascist bastard by some, and by others a lily-livered, yellow-striped ninny, traded like pork bellies by politicians who court the federal government with shameless ardor.

Everybody is his potential enemy; he has few friends, least of all in the department itself. He is the ultimate defender of the rights of all Houstonians. To defend himself, he would have to turn to the federal government, and Herman Short despises the federal government. He asks no sympathy. He has what he needs, his life-blood and his guns.

Short's office at 61 Riesner is carpeted in red with big leather-covered chairs that hardly interrupt the vastness from armchair to color television to couch to his desk, which is placed cater-cornered in the northwest niche. Behind him is a U.S. flag on a staff. To his left, four telephones, and behind them, eight police radio monitors.

ALLIGATOR

On the day he spoke to *Newspaper*, he wore a very dark, conservative suit with a figured black tie, white shirt, alligator belt and alligator shoes. On his desk was a cigarette lighter in the form of a hand grenade, chromed, which he brandished proudly to light a guest's pleasure.

He answered one of the telephones, laughed, and shot a fast one: "I guess the captains have been out eating flesh again, I've noticed some protrusions over there lately . . ." and joked a bit more.

"Law enforcement," he began, "is divided into four parts. The Legislature makes the laws. The police enforce the laws. The District Attorney issues indict-

HERMAN SHORT

ments, which are tried, or not. And the penal system provides the means of punishment.

"Now, Of course there are a lot of people who are critical of the police department. The kind of business we're in, it's hard always to be right.

"A man is put into the position of having to make a decision in a matter of seconds. That decision may involve years of court work that follow it, and a lot of questioning. So we expect criticism, if we're wrong.

"Criticism. There's something in this Newsweek here, about how there's 'civil war' in the streets of Houston. Why, hell. That's ridiculous, and you know it. Civil war. What do those people know about what's going on down here, they're in New York.

PACIFICA

"Take this Pacifica bombing, or, well, bombings. Now that isn't even within the jurisdiction of the city. We aren't responsible for that, the county is. We do feel we're responsible, however, and we're making it our business to find out. But that, saying that people are getting their windows shot out when all that happened was a bunch of kids with marbles or bird pellets were out on a toot, well, that's complete irresponsibility in the news media.

"There's been very little property damage. And no killings. You call that civil war?

"The Klan? Any power in the Klan? Why, hell no. The Klan has as members, or former members, some old radicals on the right. We know what they're doing. We keep up with them, because we have to. The Klan in this area is not directing its efforts here, on political turmoil. Some of their members are pretty low-class people. They'll do anything, so we get a little firm with them.

"We have a pretty good understanding with them about it.

"There's no evidence the Klan has any intention of involving itself with this kind of thing that we're talking about here.

"But what is dangerous, what could rip the lid off the city, are several left-wing organizations. But let's get off organizations and down to individuals.

"The truth of the matter is, many members of these groups, these certain individuals, would do anything. Anything, to get what they want, and that is the complete overthrow of the existing order, by force and violence.

SCRAGGLY

"I'm sick and tired of individuals who preach the overthrow of the government.

"And yet, we have to protect them, those on the left and the right, within the law. Like the saying, I'll sometimes disapprove heartily of what you're preaching, but I'll lay down my life to see that you get to preach it.

"We're only concerned with people abiding by the law. They're entitled to their opinions, to discuss and publish them. But, by God, those scraggly headed individuals couldn't stick their heads out if it weren't for us, or they'd get their heads shot off.

"We've kept a lot of people who might agree with us off these other people while they're saying these things. I have people call me up all the time, all the time, and say, 'Herman, we've got the guns, and we've got the ammunition, you tell us when and we'll send the women out of town and get started.'

"And I have to tell them, never. Never.

"Here's something to give thought to: if it were not for the law enforcement agencies, these people wouldn't last overnight. Only the belief that the law will protect them allows them to keep doing it. Otherwise, the right-wingers would slaughter them all.

"We are all these people have, these radicals and dissenters. Don't they understand? This is their home, this is where they live, it's theirs. Their only chance to live in it safely is to have laws and provide ways to enforce them.



"Anytime anybody takes a shortcut from the due process of law, they're asking for their own downfall.

THREATS

"Several years ago I set up an intelligence section to fight organized crime in Houston. That's what it was supposed to be for, but right away we found we were spending 90 per cent of our time with political unrest, and we still are. All these things people are saying, threats against the lives of public officials, plots to blow up the freeways and stop trains. Why, hell!

"My temper is short, my eyes are bleary and I haven't had a vacation in seven years. This is my last job in law enforcement.

"But I do see a light at the end of the tunnel. People are getting fed up with living under this oppression and they're beginning to rumble about it.

"The time is coming when it's going to be difficult to keep anything from happening.

"The kids are destroying themselves with drug abuse and dissipation. They aren't a real threat, except perhaps to themselves. The real danger is these activist groups, blowing up freeways.

BLOOD

"The plans some of these people have for May Day, or whatever they call it. They're going to the Induction Center at 7 a.m. and then to One Shell Plaza at 9 a.m. to try to prevent people from going to work, protesting something or other, I don't know. Maybe it's against Shell buying some oil leases in Iran, whatever they think.

"But do you expect me to sit here and pick my nose while a mess like that takes over somebody's private property? Hell, no.

"I'll see that those people get to work. And if the blood runs, it'll just have to run. If I have to put my own life out there on the line, I'll do it.

"Now. When the Vice President came to town, they were out there about 300 strong, and we said to them, 'Go ahead, demonstrate, but stay off the street and keep the peace.' And some of those hooligans were carrying a Viet Cong flag and yelling something about 'Power to the people.' Well, hell! What about the people who wanted to drive down the street? Where are their rights?

"So pretty soon, some smart aleck jumps out and shouts, 'The streets belong to the people,' and I told the officer in charge, go ahead, give the son of a bitch all the streets he needs. He was arrested, that one. And the whole time it was happening, there was another group down the freeway with weapons, just waiting to jump on that mess, and they're saying the most vile and vulgar things I've ever heard, the demonstrators were.

"You might say we need to get through to these people, this under-30 generation . . . well, it's not a question of getting through, they know that. We have got through, and it will really get through to them when the federal government won't be permitted to finance them and they'll have to go to work for a living.

Cont. on 30

THE CITY COUNCIL RACE

Who in Houston gets excited about elections?

Well, the candidates for office themselves get excited, of course. And the members of the news media, even the skeptical radicals that make up the staff of media like Space City! and Pacifica, get pretty involved, since their job theoretically is to bring as much information as possible on the candidates to the electorate. And then there are certain groups and individuals who, for one reason or another, believe they have some particular interest in who gets elected to various positions.

But to the great, unorganized mass of Houstonians the electoral activity of the last few months really hasn't seemed to generate all that much vital interest, even though a large portion of that great, unorganized mass probably believes fervently in the "power of the ballot."

Perhaps the one race generating the *least* excitement is the city council election. Actually, the possibilities for some changes in the present city council are rather intriguing. But the city council we now have seems to produce far less public interest than most local governmental bodies, like the school boards and county commissioners court.

Maybe it's because all the personalities on this city council seem to blend into one amorphous blob. It takes a long period of council-watching to figure out who's who, who thinks this about that, and so forth. And even then, one is disappointed to find that there's really not all that much difference between the various councilmen. Few people seem to know exactly what the city council does, or what it's supposed to do.

In this election, however, there are some candidates, who, if elected, may somewhat alter the blah nature of council and who may present something of a challenge to the mayor.

There are four women running for council election, two black men and one Chicano. A Chicano is also running for the position of city controller. Furthermore, three members of the Socialists Workers Party are on the city council ballot.

We don't have space to comment on all 24 of the city council candidates in this article. But we would like to discuss briefly the minority and female candidates running, since, we believe, it would be a progressive step for Houstonians to have *some* representation from these groups on the city council.

Space City! is by no means endorsing any candidate or candidates for city council.

Running for councilman, District B, is Judson Robinson, Jr., 38, a black businessman. He, along with R. A. (Bob) Adams, is attempting to unseat incumbent A. L. (Curly) Miller.

Robinson has expressed concern that the present administration has been shortsighted in its planning and has not been able to cope with "the demographic growth rate."

He has campaigned with special vigor on the issue of environmental pollution in the city.

"The new word for the '70's is balance," Robinson has said. "This decade, for the first time, must concern itself with the problem of balance — balancing a growing city's demands for the future with the environmental needs of its people. In years past, we simply built and grew with no concern about our future quality of life."

Robinson is vice-president of Judson W. Robinson & Sons, Inc. He is secretary-treasurer of the Houston Rockets and is the first black Burger King franchise owner in the United States.

Another black man running for city council is Ovide Duncantell, Jr., 35. Duncantell is running for the District D position, against Walter L. Vansickle, Jr., Jeanette Tracy (Socialist Workers Party) and incumbent Homer L. Ford. Duncantell has a reputation as a militant activist and has been active in local anti-poverty programs. He has worked with the Harris County Community Action Association, and is a director of the Houston Legal Foundation. He was recently arrested and charged with several offenses. (See story this issue.)

Joe Villareal, 28, is running for Councilman at Large, no. 3, against incumbent Johnny Goyen. Villareal, like Robinson, has received the endorsement of prestigious liberal organizations, including the Harris County Democrats. Villareal, a computer operator, has said that Goyen "has served the city (in his 14 years on the council) but has served Johnny Goyen more." Villareal has discussed at least one vital issue that few candidates in any race are seriously addressing: the property tax question. He has stated that Houston industries are receiving unfair tax breaks compared to home-owners. He has also noted that the Ship Channel industries are paying even less than the undervalued industries in other parts of Houston.

Villareal has also called for a code of ethics for city officials as well as minority representation on the city council.

There are three members of the Socialist Workers Party (SWP) running for city council positions. They are: Jeanette Tracy, 23, District D; Mareen Jasini, 28, Councilman at Large no. 1 (incumbent Dick Gottlieb); and Paul S. McKnight, 24, Councilman at Large no. 2 (incumbent Frank E. Mann).

Other women running for city council are Martha Haag, 51, and Jeannic Elliot, 43. Both are running against Mann for Councilman at Large, no. 2.

Ms. Haag served as executive secretary of the Houston Municipal Arts Commission for four years and as manager of Miller Outdoor Theater for two. She says that her record in municipal government is a superior one, and has said that she is "dedicated to the premise that Mr. Frank Mann has to go."

She said she favors a "total municipal environment" and "a recycling and environmental approach to improve quality of life of all citizens."

Ms. Haag says she definitely thinks a woman should serve on the city council (though a "qualified" woman) and advocates greater representation of minority groups on the council. She says that she herself can help represent the minorities because "I have to fight twice as hard to get anywhere just because I'm a woman."

Leonel J. Castillo, 32, is running for city controller against incumbent Roy Oakes, 71. H. Lloyd Jennings is also running for this position.

Castillo, who works as a Community Relations Consultant, has claimed that the aging and ill Oakes is in such poor health that he rarely goes into his office.

Castillo has stated, "The duties of the Controller's office are extremely important and time-consuming. He must supervise and oversee all expenditures of the city, inform the public about the expenditures, maintain the city's financial records and assist in the preparation of the budget."

Castillo has pledged, that if elected, he will "scrutinize all expenditures to insure that: a) the money is fairly distributed for service to *all* sections of Houston; b) the general public knows how the money is used; c) the money is not wasted or used in an inefficient manner."



Photo by E.F. Shawver, Jr.

Larry Kent Withdraws From Race

Insuranceman Larry Kent announced Nov. 4 he is withdrawing as a candidate for Position 7 of the HISD, and instead will seek the Democratic nomination for State Legislator in District 84 on the May 6, 1972 primary.

Kent, who has five children in the district and four grandchildren who someday will go to school here, says that at this time he has not decided whom he will support in the Position 7 race, or in the Position 5 and 6 races. He intends to make as many public meetings as possible to urge voters NOT TO VOTE FOR HIM in the school board race.

Kent, 47, has lived and worked in the Oak Forest and Acres Homes subdivisions for the past 18 years. He has been a member of the Oak Forest and Shepherd Park Plaza civic clubs, the PTA, Lions Club, Veterans of Foreign Wars, American Legion, Century Club, member of the South Central YMCA, a life member of the Houston Fat Stock Show and Rodeo, member of the White Oak Baptist Church, and an avid bowler with the St. Rose Lima Bowling League at the Delmar Lanes.

Kent says that between now and May 6 he plans to visit every home possible in this district. He added, "Now is a good time for a KENT."

Candidate Charges Harassment, Beating

Ovide Duncantell Busted

by Karen Northcott

Black activist and City Council candidate Ovide Duncantell was involved last week in what he termed a "frame-up" and what Mayor Louie Welch termed a "politically unfortunate" arrest.

Duncantell, 35, of 4102 Rosemont, was charged with possession of marijuana, assaulting two police officers, fleeing from the officers, speeding and not having a valid driving license, after the two officers had pulled him over near the intersection of Riverside and MacGregor.

Duncantell and the two arresting officers, F.C. Miller and P.L. Trumble, offered differing versions of the arrest which occurred Friday, Nov. 12 at 3:40 a.m.

Duncantell told a news conference at the police station following his release on a \$3,400 bond, that the incident was a "frame-up" and that the matchbox containing marijuana was planted in his car by the police.

"I never had any marijuana in my life," Duncantell said.

Miller and Trumble told Chronicle reporter Tommy Kennedy that they spotted a station wagon going 47 miles an hour in a 30 miles per hour zone.

Miller said that he turned on the patrol car's spotlight, red light and siren, and used the bullhorn in an effort to get the motorist to stop.

Once the patrol car stopped the car driven by Duncantell, the motorist shoved Trumble and then tried to drive away, the officer said.

The policemen said that a scuffle followed during which Duncantell was wrestled to the ground. Trumble said he ordered the man to get out of the car but that he and his partner were ignored.

As Miller tried to handcuff Duncantell, Trumble radioed for help. Approximately 15 squad cars came to the rescue. M.L. Bell, an officer in one of the rescuing squad cars, claimed he found the marijuana on the driver's side of the dashboard. (Isn't it amaz-



Ovide Duncantell, at left and above. Photo by E.F. Shawver, Jr.

ing how most people busted for possession while driving in a car hide their weed in a matchbox on the dashboard?)

"We didn't even learn his identity until he was cuffed," Miller told the Chronicle.

Duncantell told Space City! he was beaten with the butt of a flashlight 25 or 30 times by one of the arresting officers. He was later taken to Ben Taub where he was treated for head abrasions. The left side of his head was swollen, the eye nearly shut. He said the officers' pistols were drawn when they approached him.

He said that he had been politick-

ing with some of his supporters at Gaston's Inn, 4711 Dowling, and then headed home in his station wagon (which was festooned with Duncantell for City Council bumperstickers) never exceeding the speed limit.

"I had just pulled out of Gaston's when I noticed car lights come on and a car following me along Dowling," Duncantell related.

"I could see the car picking up speed from way back and I began to get concerned," he continued.

"The officers turned on the patrol car's siren and the spotlight in the middle of a dark, dark section of Riverside and I decided to drive ahead

Bowers has also asked the help of UH President Philip G. Hoffman and Aaron J. Farfel, chairman of the UH Board of Regents. In a letter to Farfel, he said, "I think you will find that the inquiries I have made will show definite misuse of state funds by UH."

The investigation is mainly directed at activities occurring during the 1970 term of former SA president David Jones. This year SA refused to appropriate money to political organizations. SA Pres. Maria Jimenez said, "We have tried to establish guidelines. If anyone is at fault, the administration is wrong. They have an auditor to check expenditures."

Jimenez requested advice for expenditure guidelines from various members of the university and state Atty. Gen. Crawford Martin.

Jo Nelson, UH Women's Advocate, said that she resented Bowers' interference. "This is 1971, not 1954, and the people here will not tolerate these reactionary witch hunts."

Bowers has requested an audit of Student Association accounts and copies of specific check receipts from SA.

towards some streetlights so in case anything happened to me I could have witnesses," Duncantell said.

The two officers jumped out of the car, pistols drawn, and shouted, "God damn it nigger, didn't you hear me tell you to stop your goddamn car," he said.

"I was afraid that they were intending to do bodily injury to me, so I grabbed one of them to defend myself," Duncantell said. "I never once hit them with my fist, neither officer. I shoved them and held them and tried to get the flashlight away from one of them."

Duncantell acknowledged that he knocked one of the officers to the ground in the attempt to protect himself, "I told him that if he would stop hitting me I would let him up."

Duncantell said that the officers made repeated references to his candidacy for the City Council. "Nigger, we don't want no nigger on the City Council representing us," one of the officers told him.

They also mentioned his appearance before the City Council in the spring of 1970, following an instance of police brutality in the black community, in which he avowed to "kill 10 pigs for every brother killed by the pigs."

"They threatened to kill me repeatedly," he charged.

Mayor Welch, in his weekly press conference Monday, called the arrest "politically unfortunate," saying that it offered Duncantell the opportunity to charge that his arrest and continued harassment were politically motivated; charges which Welch denied.

Duncantell feels that the incident will be a tremendous help to his campaign and that it will also help to rid the city of Welch. "Everybody who was confused or undecided about Mayor Welch now knows where he stands. Welch probably lost a good many black votes. This will help the Boss lose the election," Duncantell said.

Attorneys for Duncantell are investigating a possible suit against the officers involved in the beating.

Pete Geller, of the Young Socialist Alliance, said, "If Bowers was really concerned with the misuse of funds, he shouldn't look at UH but at the state capital in Austin and the Congress in Washington."

Judi Rossi, of Women United for Abortion Rights, felt that Bowers was using the investigation as a tool to create issues for his forthcoming campaign.

"Because Bowers chooses to forward his political career at all costs, the rights of the entire university community have been violated."

One political science professor, Dr. Donald Lutz, welcomed the investigation as a chance for UH students to learn something about Bowers and to gain insight into the workings of government.

Bowers says his investigation is still incomplete, but that "it involves a high official at UH as well as members of SA."

The UH administration has not commented on the situation as yet.

Spending By Student Association At UH Probed

by Jamie Bermingham

State Rep. Sid Bowers is currently conducting an investigation of funds spent by the University of Houston Student Association (SA). His probe stems from reports by a former SA vice-president that SA has funded "ultra left-wing socialist organizations" and a "homosexual conference."

Bowers' investigation will decide if SA has violated state law by appropriating money for political activities. Section four of the House Appropriation Bill states public funds may not be used to finance political activities.

The investigation is directed at SA appropriations to campus organizations such as Gay Liberation, Student Mobilization Committee, and Young Socialist Alliance. Bowers is also interested in all monies "given to speakers, to individuals and to travel funding."

He asked that special attention be directed to money granted Nancy Crampton and Janet Burris in their activities for repeal of current abortion laws.

"I'm The Best Fucking Cop in America"

FRANK RIZZO ELECTED MAYOR OF PHILLY

"When I speak out now, I'm called a fascist, that I'm going to head a police state. Well, we'd better all wake up — we're going to have to someday."

PHILADELPHIA (LNS) — "I'm the best fucking cop in America," Frank Rizzo has been known to proclaim modestly during his four year term as Police Commissioner.

So now that he is elected mayor of Philadelphia — the country's fourth largest city — many people expect him to walk around with a billyclub tucked in his belt just like he used to do — even when he was wearing tuxedos.

Rizzo, who was on the police force for 28 years, said he was merely running on his record, a record that was clear enough to make Democrat Rizzo lose in 23 out of 24 usually Democratic black wards.

Rizzo's Republican opponent was Thacher Longstreth, a Princeton-educated director of the Philadelphia Chamber of Commerce. Not many blacks participated in the election, but one black woman spoke for some when she said to Longstreth during a campaign stop, "You ain't much baby, but you're all we got."

Rizzo, who has referred to the Police Department as "my army,"

Photo by Neil Benson/LNS



Frank Rizzo

promised that he would hire 2,000 more police in order to insure "law and order."

During Rizzo's term as Police Commissioner, the number of cops has jumped from 6,000 to 7,200 and appropriations for the department have increased from \$60 million to \$92 million. At the same time, money for health, recreation, welfare and sanitation has either declined or remained the same. The Police Department is the largest single item on the city budget.

Rizzo has often bragged of his modern riot control equipment:

"Riot buses with 200 police can be on the scene in 15 minutes. There are seven floating armories with 14 trained marksmen patrolling the city

every hour. The only other thing we can do now is to buy some tanks and start mounting some machine guns."

Rizzo's record has been pretty consistent. During the first decade of his service on the force, he ordered street sweeps of gay people and staged a series of raids on cafes and coffee houses — to round up folk singers, chess players and inter-racial couples. He called them all "sex perverts."

In 1955, some of his police technique caught up with him when he was charged with assault and battery by five men from the Philadelphia Naval Hospital whom he picked up for "boisterous behavior." They had been taken to police headquarters, lined up against a wall and beaten by then-Capt. Rizzo. The charges against him were later dismissed.

Two years after that he blackjacked a man named Alexander Castelli, fracturing his jaw and blinding him in one eye. Castelli had parked his car illegally and refused to move it when Rizzo ordered him to. Rizzo points to this particular case to prove how non-discriminatory he is — Castelli is white.

Rizzo's other exploits are famous around Philadelphia. He prevented a black disc jockey from breaking up a fight in the ghetto by holding a gun at his head and saying, "Make one false move, you black son-of-a-bitch, and it'll take 36 doctors to put you back together again."

Nationally Rizzo is most famous for his raid on the Black Panther headquarters in August, 1970, right before the time of the Panther Convention. Television stations and newspapers showed cops ransacking the Panther office, pulling out the plumbing, chopping up and carting away furniture and forcing Panthers to strip naked at gunpoint in the middle of the street in front of cameras.

Rizzo was pretty clear on his view of the Panthers:

"We're dealing with a group of fanatics, yellow dogs, that they are. We're dealing with psychotics and we must be in a position to take them on. These creeps lurk in the dark. They should be strung up — I mean within the law."

Considering this and other similarities between the two, it's not surprising that Rizzo should feel that Chicago's Mayor Daley is "the greatest mayor in the U.S.A."

Rizzo's war on heroin was much less fierce. One newspaperman watched a policeman lounge against his patrol car in full view of pushers selling smack.

Many claim that Rizzo himself has close contacts with organized crime. While he was Commissioner he frequently met with the number one Mafia boss, Angelo Bruno. Rizzo retorted to people who were linking the police with organized crime:

"If people want to make these charges and they have names and dates, we'll look into it but if they have nothing to back up their claims they're going to hear from me. I will lie in wait for them like a tiger in the grass."

Rizzo's campaign slogan was "Rizzo Means Business." For blacks, for people like Alexander Castelli, for the 1,800 people in Rizzo's files (whom he considers enemies of the city), his election means business.



Photos by Thorne Dreyer

Gregorio Salazar & Karl Doerner III

RADICAL CANDIDATES DISCUSS ISSUES

The following is a discussion between Greg Salazar and Karl Doerner III. Doerner and Salazar are both candidates for the Houston School Board, Position 7. Doerner is 18, and a student at Lamar High School. He publishes a mimeographed newsletter called the *Houston Student Dispatch*, and has been active in a number of progressive organizations locally. Salazar, 21, is a graduate of Reagan High. He was one of the most outspoken leaders to the local Mexican-American Youth Organization, recently visited Cuba with the Venceremos Brigade, and calls himself a Marxist.

They, perhaps more than any of the other "youth" or radical candidates, have articulated coherent educational philosophies in opposition to the established candidates, liberal as well as conservative. But there are significant differences between the two, as you will soon see.

We think the following debate serves two functions. First, we figure that a large percentage of our readership is considering voting for either Salazar or Doerner rather than the CGS candidate, Mrs. Karl Kamrath. And reading the following will help them to understand exactly where each candidate is at, and, we hope, give them a better basis upon which to cast their vote.

In addition, we think the discussion has more general relevance: it is a timely exposition of one of the Great Debates of our generation — how to bring about social change. Whether it is possible to restructure our institutions while still accepting their basic forms and assumptions, or if it will be necessary to tear down the old institutions and build new ones based on entirely different premises.

Perhaps the basic question which Greg and Karl discuss is the nature of "politics" and its role in the educational system: whether the schools should serve merely to stimulate the minds of the students, or if they should be active and conscious agents of social change.

This discussion was moderated for Space City! by Thorne Dreyer, and was transcribed by Karen Northcott. It is long, but we think you will find it interesting and informative. As we begin, Karl Doerner is discussing his role as a director of the Houston chapter of the American Civil Liberties Union, and how that involvement relates to his views on society and education.

Read on!

DOERNER: I'm not totally against our system because I think our system, if it works properly, if we uphold it, I think there are a lot of people in our society that are not upholding this constitutional society we've set up under constitutional law. The ACLU is there to defend that system, so basically they are a part of that system but they are trying to defend the system the way it was set up under the Constitution. And so I can't say I'm totally against our system.

I think in recent years our priorities have become a little bit misinterpreted. I think we have misinterpreted the Constitution.

SALAZAR: The whole thing is, people don't realize that there is quite a difference between the Constitution and the system. When I talk about the system, I'm talking about an economic structure. I'm not talking about individual or human rights. That's something altogether different and I recognize the fact that in this country, that people are not even given those things.

When I talk about the system, I'm talking about a basic economic structure and the fact is the system, the economic structure in this country, is geared or designed to always have somebody at the bottom. It can't survive without oppressing someone because it needs that cheap labor force, it needs that reserve, whether it's women or Third World people who are going to work at very very low wages, etc.

You have to make that distinction between economics and these human rights. Even the North Vietnamese have adopted much of the American Constitution. The Cubans are studying the American Constitution to adopt some of it. The basic human rights as designed there are very good, I don't disagree with that. I defend the Constitution.

DOERNER: What can a school do about the economic situation? I think you are getting off on an issue which the President deals with.

SALAZAR: Education and economics are very much tied together. If you have the kind of education that is going to produce the kind of people that will be able to go out into the society and make a good living, it's going to have to be the kind of education that is going to make people understand the present structure and how it works against them. Then they can begin to fight against the present structure, they can begin to fight for their liberation, whether it's social or economic or whatever.

So education is going to decide what kind of an economic system we are going to have. It's going to decide whether we are going to have people that are going to be poor, whether we are going to have people who are going to be labor-

Cont. on 16

SAN QUENTIN 27:

by Karen Wald / AFS

(Karen Wald has spent much of the last four years in the defense of political prisoners. She does not pretend to be an "unbiased" observer, but works actively in the defense of the prisoners and defendants about whom she writes.)

If California authorities had hoped that the massacre at the Marin County Courthouse would teach prisoners once and for all "to stay in their place," their hopes were soon rudely quashed. Militancy in California prisons has increased along with political consciousness. Prisoners have refused to remain silent.

An old and trusted method to keep prisoners docile, that of pitting prisoner against prisoner, white against brown against black, was beginning to fail. Inmates began refusing to kill other inmates at the behest of the guards; some maintained their refusals despite threats and promises.

White inmate Allen Mancino told Soledad Captain-of-the-Guards Mooney that he would *not* kill George Jackson if he was conveniently provided with a gun. He was unimpressed by Moody's persuasive plea, "we don't want another Eldridge Cleaver in here."

It became evident to the guards that they would have to do the work themselves. But when Aug. 21 came, and George Jackson lay dead with a bullet in his back, the prison did not simply go about its business. Along with George, two inmates and three guards were dead. Associate Warden James Park told an investigating grand juror, "The only good thing that happened all day was that we killed George Jackson." But Park was visibly upset over the loss of his men. The murder of inmates is supposed to take place with no losses whatsoever to the other side. And George Jackson, the cause of it all, was dead: he couldn't even be made to pay for his act.

THE SAN QUENTIN 27

Prison officials chose a lawyer and six other inmates to serve in his stead. The inmates are accused of conspiracy to murder, kidnap and other charges. They prefer to be called the San Quentin 27, designating the total number of inmates who were on the first tier of the Adjustment Center (the "hole") with George Jackson on Aug. 21 and who suffered the subsequent torture and brutality. Steve Bingham, the young radical lawyer, is charged with having brought a gun to George Jackson (which George supposedly then hid in an Afro wig.)

The six inmates are all black or brown. They are serving sentences for crimes ranging from robbery to murder. They have all been active in organizing inside the prisons.

* David Johnson had led protests against prison conditions, and was the first inmate to file suit charging murder in the death of black inmate Fred Billingslea, tear-gassed to death in his cell by San Quentin guards.

* Johnny Spain and Hugo Pinell had been following George Jackson's lead in uniting black, brown and white inmates so they could oppose their common

oppressors.

* Luis Talamantes was well-known for his political organizing among the chicanos.

* Willie Tate, originally charged with simple assault, had spent more time in the Adjustment Center "hole" than any other inmate — since April, 1969.

* And Fleeta Drumgo is one of the two surviving Soledad Brothers — the one closest to George Jackson in political ideology.

The six inmates know they are being tried for organizing in prisons, not because the prison authorities believe them guilty of the crimes charged. Among the deaths attributed to them are those of the two dead inmates. Since both were white, the prison is attempting to blame the incident on racial conflict. But it is known that at least one of the dead inmates, Robert Kane, was very friendly to the blacks, and was going to testify *for the defense* in the Soledad Brothers trial. The inmates believe the guards killed the two white prisoners in an unsuccessful attempt to promote a war within the prison.

NEW PRISON RESTRAINTS

The inclusion of attorney Steve Bingham — like most of the story offered by prison officials to explain the events of Aug. 21 — relates more to what prison authorities plan to do in the future than to their attempts to cover up their actions in the past. George Jackson is dead, no one can bring him back to life. But there are changes the authorities wish to make, rules they want to be made stricter, rights the prisoners have won which the guards want to take away.

Accusing a young radical lawyer with participation in an escape attempt allows prison authorities to put new restraints on the radical attorneys who have lately become interested in prison reform and in defending the rights of inmates.

Charging the alleged gun was smuggled into prison inside a tape recorder has enabled every California prison and jail to ban tape recorders, a vital instrument for reporters, lawyers and legal researchers. The pretext of the Afro wig gave the officials the go-ahead to cancel the new regulation allowing black prisoners to wear their hair in Afro's... the list goes on.

The trial of the six inmates will be an anti-climax. All 27 inmates of the first tier, who refer to themselves as the George Jackson Brigade, feel they have already "been tried, found guilty and punished on Aug. 21", as David Johnson has said to the court. They have no doubts it is the prison system on trial.

1972: THE YEAR OF THE COURTROOM

* Huey Newton's third trial has begun, with selection of the jury after the failure of several attempts to dismiss Judge Lyle Cooke on charges of bias. Oddly, Judge Cooke is the first to grant Newton's request to have his previous felony conviction in an assault case thrown out. The Judge agreed Newton had

A Trialgoers Introduction

Judicial Repression

by Karen Wald / AFS

SAN FRANCISCO, Cal. (AFS) — You enter the San Francisco Hall of Justice in single file, passing through a metal detector and signing your name. That applies to everyone — whether they're there for a traffic violation or a court appointment. If you wish to attend The Soledad Brothers' Trial, you go to a special window, produce identification, fill out a form and get a card entitling you to go to the third floor. The card also assigns you a seat number in the courtroom.

When you get out of the elevator on the third floor you are greeted by about 16 blue-uniformed, riot-gear members of the San Francisco police force. They are carrying three-foot clubs in their hands, cannisters of mace at their belts. A long rope forms a corridor which you walk down (with police on both sides) until you come to a table, where two brown-uniformed sheriff's deputies sit. You again show identification, sign your name in a book.

The next step is to have your picture taken by a police photographer; then you pass behind a wooden partition — men and women separately — to be searched. Women are checked by two police matrons. One goes over your body with a hand-held metal-detector, while the other meticulously searches through your pocket-book and coat (which you remove

as you go behind the partition).

Following the metal-detector, the matron then gives you a pat-search with her hands, and finally tells you to lower your underpants (and/or pantyhose) to make sure nothing is hidden in your crotch. Shoes — even sandals — are also removed and searched. Items inside the pocket-book, such as tubes of cream, are opened, sniffed, squeezed out to make certain nothing is hidden inside.

Following the search, you go out and are greeted by perhaps another half-dozen sheriff's deputies, one of whom escorts you to your seat in the courtroom. The spectators' section is sealed off from the front of the courtroom by a floor-to-ceiling metal and bullet-proof glass barricade, with swinging, cast-iron metal doors in the center that are kept locked at all times. Uniformed and plain-clothes deputies fill both sides of the courtroom.

Two cameras, one facing the spectators and the other facing the bench, are visible through the barricade, recording all events inside the courtroom. Perhaps they are closed-circuit tv cameras, enabling the armed Tac Squad — waiting in the next room — to converge quickly on the courtroom if needed. In the hall between the courtroom and the prisoners' holding cell, at least one Tac Squad officer has a submachine gun. Others carry more

conventional arms.

It is into this incredible scene that defendants, lawyers and eventually jurors must enter each day, to go through the mockery of "justice." On Oct. 27, when John Clutchette and Fleeta Drumgo smiled and gave the clenched-fist salute to the spectators as they entered, the judge reprimanded them for doing so, telling them "I just want to see that everyone has a fair trial."

What is true of the Soledad Brothers' trial is also true, to a slightly lesser degree, in all other political trials. Those entering Angela Davis', Ruchell Magee's or the San Quentin six hearings in Marin go through metal detectors and body searches; those who enter Huey Newton's trial in Oakland go through the same routine without the metal detectors.

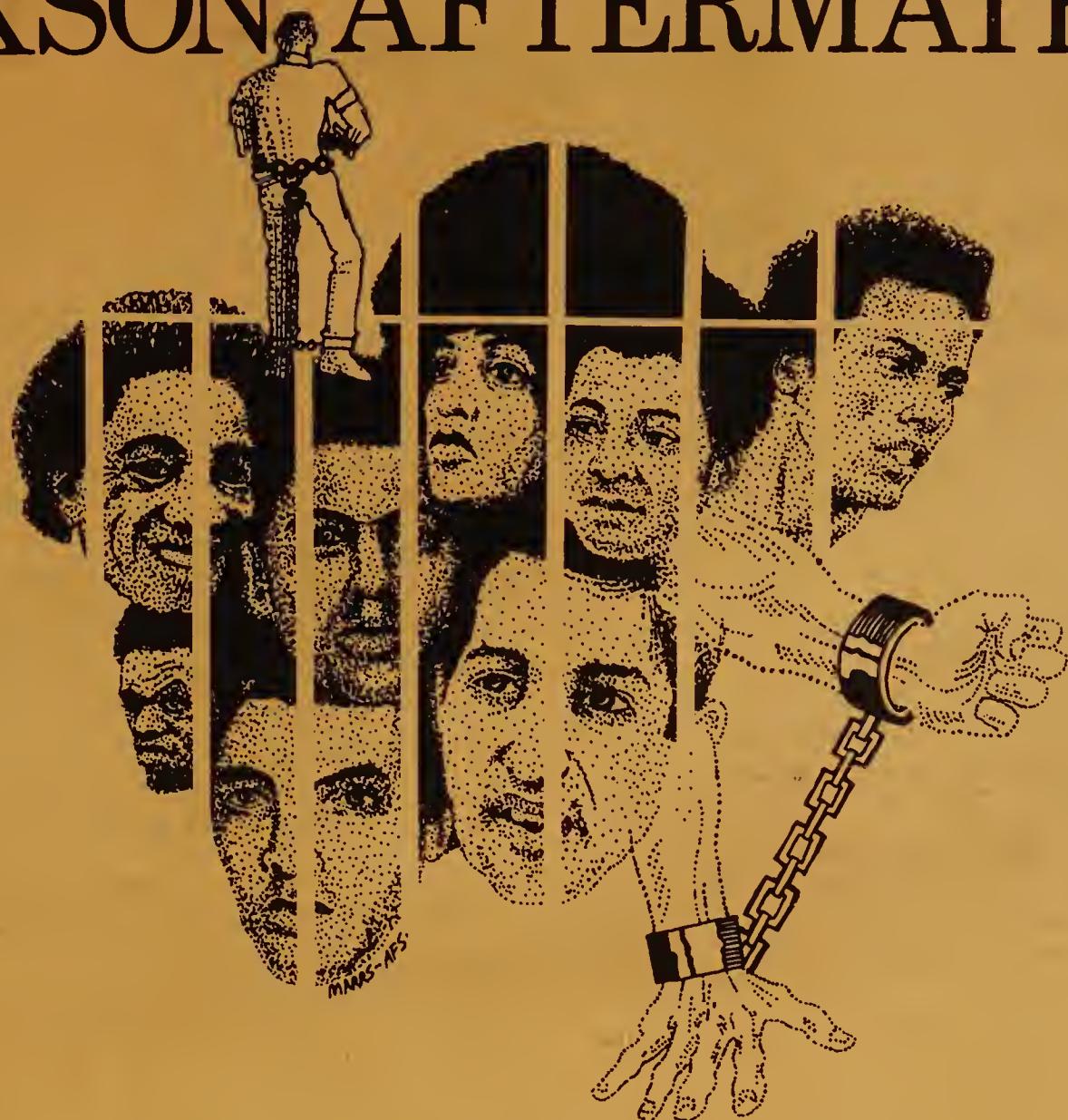
On one level, of course, all of this is absurd. Huey Newton is free on bail. No one is going to stage a daring rescue attempt, there is no reason to smuggle anything whatsoever into the courtroom. If he tired of playing the courtroom game, he could just fail to appear. But the guards search you as meticulously as though they expected a massive assault. In San Francisco, where the Soledad Brothers trial is taking place, spectators ultimately are locked into a small room with no outlet; the rear doors are locked, and the front of the room is blocked off by the cast-iron and bullet-proof glass barrier.

If the spectators were left alone in their section of the courtroom, the most serious thing they could conceivably do — if they were disposed to do anything — would be to shout. The only violence that has ever been done in the courtroom has been when armed Tac Squad police entered and beat spectators bloody. If the Tac Squad had not entered, it is inconceivable that the crowd could or would have done anything. Yet the S.F. Courthouse is guarded as though preparing for an artillery attack.

But all of these seemingly-ridiculous "precautions" aren't the result of a case of super-paranoia on the part of the various police departments. Rather, they are part of a calculated — and frighteningly successful — attempt to intimidate and discourage those people who would like to attend the trials of political prisoners, in the hopes that their presence might induce a slightly greater degree of justice. How many people, not already deeply dedicated to the struggle, are willing to pull their pants down in front of two police matrons as their price for exercising their rights as citizens to witness a public trial?

Before these new practices were instituted — and before the bloody scene in the Soledad courtroom on Aug. 25 — the courtroom was always filled to overflowing, and large crowds waited outside. Now, there are rows of empty seats. Fear, not disinterest, keeps them empty.

JACKSON AFTERMATH



been unconstitutionally denied his rights when a judge refused to allow him the advice of an attorney when he represented himself in court.

* The Soledad Brothers — Fleeta Drumgo and John Cluchette — have unsuccessfully attacked the methods of jury selection, and their trial is about to move into the stage of jury selection. George Jackson was deemed "innocent," since he could never face trial to prove his guilt or innocence — a tactic whereby the court could justify not allowing Jackson's attorney to continue to present the case in his defense.

* The trial of Ruchell Magee has been postponed until after that of Angela

Davis, although Ruchell meanwhile won the all-important right to a hearing on the validity of his original conviction — a subject with which he has been obsessed during all his years in prison.

* Angela Davis' attorneys "won" the right to move the trial out of white, upper-class Marin County. But it was moved not to San Francisco, (least biased of possible trial locales) but to Santa Clara, where racism is also blatant.

* The trial of the San Quentin 6 has yet to begin, as all attempts on their part to meet with attorneys have been blocked by San Quentin officials. None of them yet has an official lawyer of record.

7 Guards & A Plumber On Trial

INDIANAPOLIS — Eight white prison employees — seven guards and a plumber — are on trial in federal court in Indianapolis for charges arising out of a 1969 incident in which they allegedly fired 12-gauge shotgun pellets through a fence in the direction of a group of 208 black prisoners.

The prisoners were lying on a volleyball field after refusing repeated orders to disperse. One was killed immediately, another died later of his wounds and 45 others were wounded.

The case may set a precedent; it could influence treatment of other cases in which prison authorities use deadly force against prisoners.

The events which led up to the Sept. 26, 1969 shooting at the Indiana State Reformatory at Pendleton were similar to the events that led to the Attica rebellion in September of this year.

There were also some significant differences. Prisoners at Pendleton held no hostages and made no attempt to take them. They did not control

part of the prison nor did they meet with prison administrators to discuss their grievances. No prison guard was injured in the Pendleton disturbance.

However, the legacy of Attica and other recent prison rebellions is felt deeply at the trial and is likely to emerge more clearly as the defense presents its case.

The seven guards and the plumber have continued working at the prison following the shooting and the indictments last March. Indiana Gov. Edgar D. Whitcomb wrote, shortly after the killing, that no reformatory employee was to be suspended or released because of the shooting.

One former guard pleaded guilty last August to the charge of shooting at the prisoners, but he has not been sentenced.

The seven are not on trial for murder. They were cleared of the criminal responsibility by a county grand jury in 1969.

Federal indictments against the

men were handed down in March, 1971, charging that they had violated the civil rights of the prisoners by discharging "loaded shotguns at, over, into and in the vicinity of 208 inmates" depriving them of their constitutional right to reasonable personal safety and security while in the custody of the state of Indiana."

If convicted of the misdemeanor, the seven could be sentenced up to a year in prison, a fine of up to \$1,000 or both.

The eighth man, the captain of the guard, who has testified that he gave the order to fire, faces a felony charge that carries a sentence of up to life.

Black inmates stated that they were demonstrating for decent food, the right to read black literature and the right to wear their hair in an Afro. They were also protesting the placement of four black inmates in "administrative segregation." The movement of two of these inmates to another Indiana prison on the morning of Sept. 26 sparked the rebellion.

A black guard testified that a few

minutes before the shooting began the inmates were ordered out of the recreation yard. The guard also testified that he entered the fenced yard and helped inmates who wanted to leave exit through the gate. He said he was ordered out of the yard by a lieutenant standing nearby.

The guard stated that he appealed to the captain to contact prison officials to whom the inmates had appealed to talk. He testified that at that point, the captain said that the men had had all the time they were going to get.

Several guards testified that warning shots were fired in the air before the final firing.

One inmate said, "We'll lay down and turn our backs, then they won't shoot." All but one lay down, all the guns went off, said the guard.

One of the inmates testified that he was shot in the fingers when he tried to surrender, that he was told, "Don't give up now Nigger," and that the guards continued to shoot while inmates tried to surrender.

News.

Study Shows: Credibility Gap Widening

EAST LANSING, Mich. (LNS) — Nobody believes anything the establishment says these days according to the University of Michigan's Center for Political Studies. A recent Center's opinion sampling shows a big drop in the number of adult Americans who express a high degree of confidence in the federal government, according to Time magazine. In 1964, 62 per cent of those polled expressed high confidence, in 1970, 37 per cent.

Dr. Warren Miller, director of the Center, says the loss of confidence is not greatest among those clearly on the right or the left but among middle-of-the-roaders. Of that middle group, only 26 per cent now have great confidence in Washington, compared with 74 per cent just six years ago.

In a Harris poll taken this fall, that lack of confidence spread to other institutions and leadership too. Bankers and financial leaders were well regarded by 67 per cent of the public back in 1966 but with the stock market shaky, jobs scarce and the wage price freeze being met with more and more distrust they have slipped in regard to 36 per cent in 1971.

Psychiatrists have fallen from grace by 16 points from a 51 per cent vote of confidence in '66 to 35 per cent today, and scientists and technological progress has dipped from 56 per cent to 32 per cent. Of course, nobody ever trusted advertising execs, but in '71 they crashed to 13 per cent from a previous peak of 21 per cent confidence.

Freaks and Weirdos Go to Court

LANSING, Mich. (LNS) — The Detroit Free Press said that "freaks and weirdos intermingled with newsmen and lawyers," at the Michigan State Supreme Court Tuesday, Nov. 2. They had come to watch Rainbow People's Party Chairman John Sinclair's lawyers make their final appeal to overturn the 10-year sentence he is currently serving for the possession of two joints.

It all began Jan. 24, 1967, when police raided the Detroit Artists' workshop, arresting 56 people. Detroit papers announced that the raid succeeded in smashing a vast campus (Wayne State) dope ring. John Sinclair, who founded the workshop, was singled out as the ringleader and charged with "dispensing and possessing."

When John was brought to trial two and a half years later on July 28, 1969, the court threw out the "dispensing" charge, when it was proven that the



Leni Sinclair sits bound and gagged in the Michigan State Supreme Courtroom, during appeal proceedings to free John Sinclair.

evidence was gained by means of entrapment — two police undercover agents had approached him to buy the dope.

But Detroit Recorder's Court Judge Robert Colombo ruled that the same two joints were enough to convict John of possession and earn him a 9½ to 10 year sentence.

Thus far, all appeals for bond have been denied because Colombo said, "Mr. Sinclair shows a propensity and a willingness to further commit the same type of offense while on bond."

Throughout the Nov. 2 hearing, Leni Sinclair, John's wife, sat voluntarily bound and gagged and chained to her chair to dramatize John's situation. The court ruled that he could not be present at the hearing, and he was only allowed to submit a written statement in his own defense.

Justin Ravitz, John's lawyer, argued that the sentence handed down in 1969 was unconstitutionally harsh; that the state law that lumps heroin and marijuana in the same category is unconstitutional. In fact, John's sentence is one of the longest and most severe ever dispensed for such a small quantity of grass, a crime that has since been ruled a misdemeanor under federal law with a maximum sentence of one year.

The judges seemed to be impressed by the arguments, and when Angelo A. Pentolino, assistant Wayne County prosecutor began his case for upholding the conviction and sentence, the court gave him a hard time. When he presented the idea that matters of sentencing were best handled by the legislature, Justice G. Mennen Williams

replied,

"Are you telling me heroin and marijuana have the same properties?"

Pentolino replied: "No sir, I'm not. Heroin has a detrimental effect on the human body. So does marijuana to a different degree. Those are something for the lawmakers to decide. Does that answer your question?"

"Well, you've spoken to it."

Pentolino went on to describe the situation as he saw it. "Heroin is on this end. Aspirin is on this end. And, somewhere in the middle, we have this gray area, marijuana, goofballs and the like."

"Is aspirin in question in this case?"

"No sir, it's not."

"If we have two extremes here and a gray area in the middle, doesn't that call for two classifications?"

The prosecutor was forced to agree. Justice Williams then continued to explain to the prosecutor the entrapment that was used to bring about conviction. Again Pentolino agreed that it was so.

The hearing lasted a little over an hour, at which point the justices retired to consider the case. A decision is expected in two to four months. If the appeal is refused, it will be at least another year before John's lawyers can bring the case to federal court. In the meantime, the Rainbow People's Party and the Committee to Free John Sinclair will be working to free John.

Contributions can be sent to the John Sinclair Freedom Fund, 715 East Grand Blvd., Detroit, Mich. 48207.

Mitchell Blames Activist Lawyers

GEARHART, Ore. (LNS) — Attorney General John Mitchell, speaking before the Oregon State Bar Association, characterized activist lawyers, and the judges that agree with them, as a "spectacle" whose efforts may cause a "reversion to some form of government other than a democracy," according to College Press Service.

He singled out movement lawyer William Kunstler in particular, saying that lawyers attempting to effect social change in this country through the courts, which seems "to be a sophisticated exploitation of the machinery of government," would, in reality, "turn the clock back hundreds of years to a day when the law was what the king said it was."

Mitchell made his remarks in referring to the recent dedication of the Georgetown University Law Center in Washington by Chief Justice Warren Burger. Law students at the university in charge of setting up the dedication exercises originally invited Kunstler to speak at the proceedings.

When the trustees of the institution found out about the students' planned speaker, they took over the convocation planning, and invited Burger in his stead.

The law student organizers, enraged by what they termed duplicity by the trustees, organized a counter-convocation, which took place in the street outside the new law center. A larger crowd attended Kunstler's speech than Burger's, which was highlighted by a small walkout.

62% Favor Withdrawal

NEW YORK (LNS) — A few years ago, we would have thought it was a misprint. By a margin of three to one (62 per cent to 21 per cent) Americans now favor withdrawing all forces from Vietnam by next May "even at the risk of a Communist takeover," according to the latest Harris poll.

At the same time, they strongly and specifically oppose all of the half-way alternatives Nixon has up his sleeve.

Leaving 50,000 non-combat troops there: 55 per cent opposed, 32 per cent in favor.

Continuing to use U.S. bombers and helicopters: 57 per cent opposed, 23 per cent in favor.

Continuing to send over \$1 billion a year in military aid to the South Vietnamese: 70 per cent opposed, 16 per cent in favor.

At the same time, a recent study has revealed that more bombs have been dropped over Indochina during President Nixon's first three years in the White House than during the last three years of the Johnson Administration.

A report by Cornell University's Center for International Studies based on official Pentagon figures shows that 2,916,997 tons of bombs have been dropped on Indochina under President Nixon, compared to 2,865,808 tons listed by the Pentagon for 1966 through 1968.

Houston Has a Chance If You Vote

On Saturday many young people will have their first opportunity to vote. Regardless of whether you agree with me, please vote. Make Houston your city too.

POLICE: The Houston police force is completely undermanned. We have far and away the smallest number of policemen per capita of any major city in the country. This situation has strained our force to the breaking point, and resulted in deteriorating community police relations. Public respect for the department is extremely low.

In order to correct this problem we must (1) expand the force, particularly in the area of employment of minorities, (2) re-personalize the police effort by establishing neighborhood substations and beat systems and

by expanding community-relations programs and (3) establish a top priority for the prevention and solution of crimes of violence against the person.

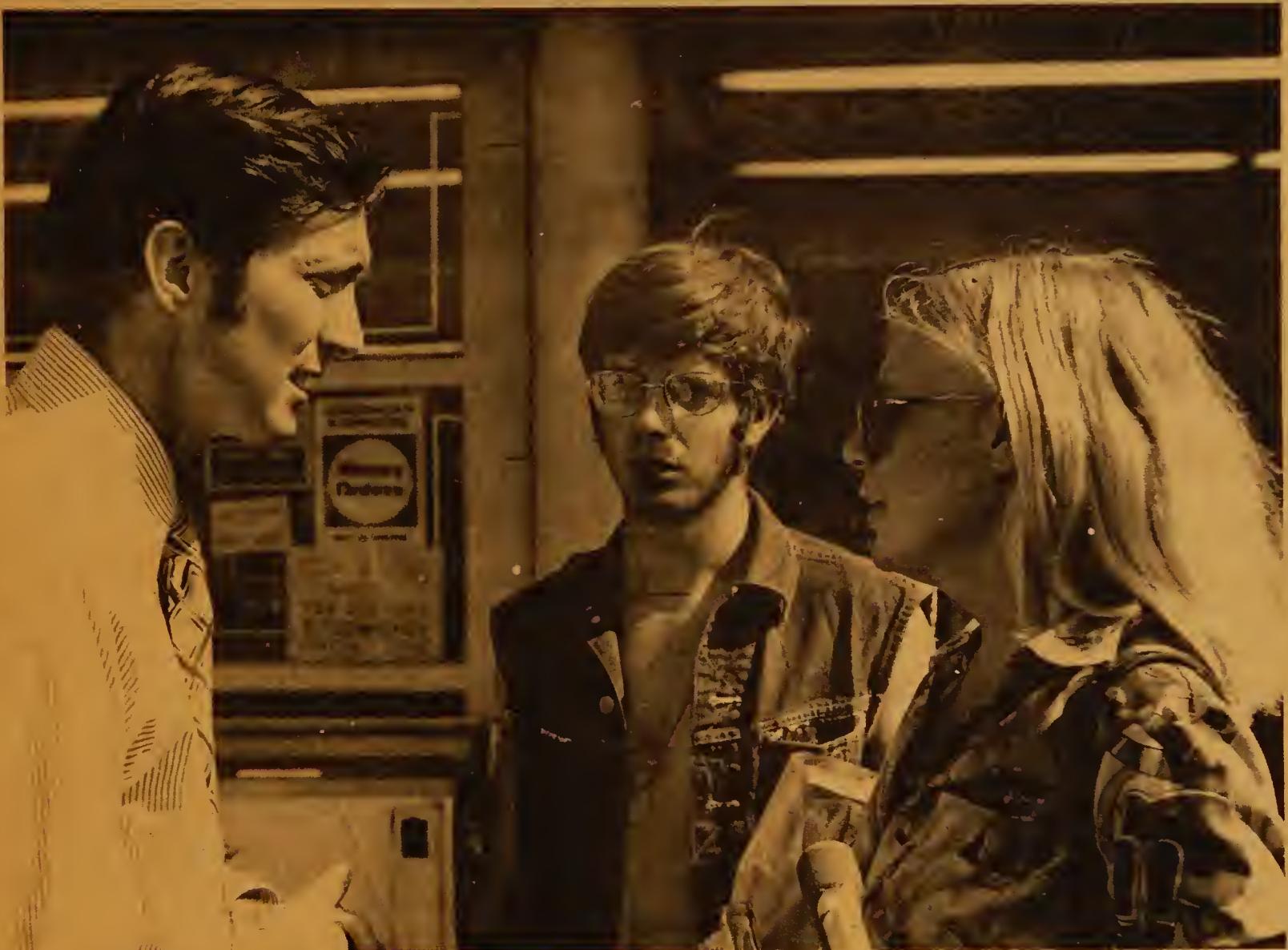
ETHICS: Some young people have been criticized for expressing their disillusionment with government here in Texas. It seems to me that the SEC-Frank Sharp scandal is ample cause for disillusionment—and this scandal has reached right into City Hall here in Houston. I believe that everyone at all age levels has lost confidence in their elected officials.

If our community is to move forward, we

have to restore that confidence. I have proposed the adoption of an ethics code and also have revealed my personal finances in detail. If I am to serve as your Mayor, you are entitled to know what assets I hold and what income I receive. It's that simple.

ENVIRONMENT: As mayor, I will shut down the Holmes Road incinerator if it cannot be made to work properly. Further, I will take a strong stand against industrial polluters and will institute a comprehensive monitoring system to develop the evidence necessary to take industries to court.

YOUTH COMMISSION: Some of the most urgent problems facing our society involve young people. The proposition that these problems can be solved without consulting young people is patently absurd. I therefore will establish a Youth Commission—and it will not be just a window dressing operation. Such a commission should have the power to recommend and initiate programs in many areas, but particularly with regard to juvenile delinquency, drug abuse and recreation facilities.



HOUSTON

Get a clean start
with a new mayor:



HOFHEINZ

SAVE THE BIG THICKET!

When you and I were in school we heard a lot about how our settler ancestors tamed the wilderness. It wasn't until later that we learned that "tamed" in this context is almost always a euphemism for "destroyed."

The Big Thicket of southeast Texas is such a wilderness and it is rapidly being tamed by a small number of large corporations whose major interest is making money from pine trees. To this end they are making their pioneer ancestors look like pikers by cutting, burning and bulldozing this unique ecological system at a rate of 50 acres per day.

In bare outline the operation consists of cutting everything down, hauling out whatever can be sold, burning the remainder and replanting only pine. In well-ordered rows. Unlike a natural system which has evolved its own intricate means of self-regulation, the drastically simplified pine plantation can be maintained only by continual and massive application of herbicides and insecticides. This appears to be a manifestation of that peculiar 20th century American species of *hubris* which puts exploitation far ahead of understanding and proclaims that nature can be made better by putting poison on it.

Before the first small-scale attempts at settlement began in the 1820's, the Big Thicket covered 3.5 million acres. Lumbering began some 30 years later and in 1876 the first railroad came in. The timber cutting orgy reached a climax around the turn of the century. Now only 300,000 privately owned acres remain (100,000 acres are owned by Time, Inc. — have you read any crusading save-the-Thicket articles in Life recently?) and these are steadily being converted into pine plantation and subdivided for residential purposes with all that that implies. It's only a matter of time before the world's tallest cypress (discovered in the late 1960's) is cut down to make room for a Jack-in-the-Box.

What makes the Big Thicket unique (and irreplaceable) is its fantastic complexity and diversity of flora and fauna. No fewer than eight distinct types of plant community are represented, ranging from elements typical of Appalachia to those resembling the tropical forests of Mexico. At least 300 species of bird make the Thicket their permanent home and many migratory birds stop over there each year. In addition to deer, raccoon, squirrel and beaver, three endangered species live there: the American alligator, the red wolf and the ivory-billed woodpecker. (The ivory-billed woodpecker was thought to be extinct until a very few — seven to 10 — were recently observed in the Thicket near the Neches River.)

If Time, Inc. and its cohorts have their way, all of this will soon be wiped out. It will not return. Several proposals — modest at best — are

pending but nothing will happen until the Powers are pushed — hard.

If you want to help, write Congressman Bob Eckhardt in support of his bill to set aside 191,000 acres for a Big Thicket National Park, *Write* and send a contribution to Jack Roof, Treasurer, Lone Star Chapter, Sierra Club, 2017 46th Street, Galveston, Tex. 77550. Write letters strongly disapproving the destruction of the Thicket to any or all of the following: Time, Inc. (New York), Santa Fe Industries (Chicago), International Paper (New York), Owens-Illinois (Toledo), U.S. Plywood-Champion Paper Mills, Inc. (New York), St. Regis Corporation (New York) and Southland Paper Mills, Inc. (Lufkin).

Whatever else you do or don't do, clip, sign and mail the petition printed below. Mail it to E.O. Kindschy, 27190 Lana, Conroe, Tex. 77301. Signers must be of voting age and must include their addresses.

You might also make plans to visit the Big Thicket. Soon.

Sign the Petition

WE THE UNDERSIGNED CITIZENS OF THE UNITED STATES
RESPECTFULLY DEMAND THAT CONGRESS TAKE INSTANT AND
EFFECTIVE ACTION TO PRESERVE A MEANINGFUL PORTION OF
THE EAST TEXAS BIG THICKET FOR ENJOYMENT AND ED-
UCATION OF FUTURE GENERATIONS OF AMERICANS.

Name _____ Address _____

1. _____
2. _____
3. _____
4. _____
5. _____

**GREGORIO
SALAZAR**
School Board position 7



EDUCATION FOR LIBERATION

Under our platform, junior and senior high school student committees would have decision-making power in regard to those things that directly affect them: Hair and dress codes, student publications, and free speech.

We believe that a democratic atmosphere in the schools will strengthen responsibility and thus create self-discipline. We are opposed to authoritarian discipline which uses punishment as its means of enforcement.

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for
Progressive Education

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JUDSON ROBINSON

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DICK GOTTLIEB

JERRY P. MCGEE

JOE A. VILLAREAL

HOUSTON INDEPENDENT SCHOOL DISTRICT TRUSTEES

POSITION 5. DAVID T. LOPEZ

6. DR. HERMAN A. BARNETT

7. MRS KARL KAMRATH

Police Chief Herman Short, from an interview in
the Newspaper, copyright 1971.

Threats

"Several years ago I set up an intelligence section to fight organized crime in Houston. That's what it was supposed to be for, but right away we found we were spending 90 per cent of our time with political unrest, and we still are. All these things people are saying, threats against the lives of public officials, plots to blow up the freeways and stop trains. Why, Hell!"

HELL NO

"But do you expect me to sit here and pick my nose while a mess like that takes over somebody's private property? Hell, no."

Rooster

"So one night a bunch of these people decided to block off the street from traffic. So we descended on 'em like a rooster on a Juney bug, while they were out there with the intention of killing police officers. Lucky they didn't have 25 or 30 of 'em shot dead."

These People . . .

"You might say we need to get through to these people, this under 30 generation. . .well, it's not a question of getting through. They know that. We have got through, and it will really get through to them when the Federal Government won't be permitted to finance them and they'll have to work for a living."

DOERNER & SALAZAR

Photos by Thorne Drever

Cont. from 9

ers all their lives and never go beyond a certain economic level. So you can see education and economics are very definitely tied together.

DOERNER: I agree with you. I think that education and economics are *too* closely tied together. I think we should get away from education being related to economics because I think the whole purpose of the educational system is to try *not* to categorize students into certain areas, but to simply motivate them and stimulate them and let them develop whatever they choose to go into.

And I think that's what's wrong. Too often our system is channeling them into certain areas, and it's not only in black and chicano areas. It's in the white areas, they're being channeled into college when some of them maybe should not even be going to college.

SALAZAR: That's exactly what I got through saying. The only thing I find at fault with your approach to different issues is that when you mention the Constitution and the rights, when you mention education to motivate people, is that you look at them in the abstract. You look at them on an intellectual level.

You can afford to be abstract about human rights, you can afford to be abstract about education when you say that you believe that the right-wing element should also have the same rights to perpetrate whatever it is they are saying and so forth.

DOERNER: I think there should be no propaganda in the schools.

SALAZAR: You say that because you can afford to look at rights from the abstract.

DOERNER: It has to be looked at that way. Do you favor forcing your ideas on someone else?

SALAZAR: It's not a question of forcing ideas down on somebody else, it's a question of giving them an education that is going to be useful to them. Racism, fascism — which is the right-wing philosophy — is not going to help anyone except racists and fascists. And racists and fascists are going to hurt us.

DOERNER: So if anyone comes out for racism or fascism, you are going to kick them out of the school system? What are you going to do with them?

SALAZAR: If someone in the school system says something like that, they're going to do it period. OK. Right on. There's nothing we can do about that. But what I'm saying is that as long as you have that abstract attitude, you are going to allow that to be perpetrated. We can't afford that. To begin with, that is contradictory to the constitutional rights you were talking about. When you talk about racism, fascism, that's a direct contradiction to the Constitution.

DOERNER: What would you do about racism and fascism?

SALAZAR: You educate people against it.

DOERNER: There you are starting to put in your propaganda against it. I don't think you should put in propaganda for either side.

SPACE CITY!: You're saying that an educational system should be completely amoral? Is that true? Apolitical?

DOERNER: Not necessarily. But I don't think that the school system should be there to promote whatever that school board's or whatever that school administration's philosophy happens to be. I think it should be up to the student to decide that. I think the teacher is only there to give the facts when the student wants those facts.

SALAZAR: Then you might as well put a recording in the middle of the room and let the recording go on, if all the teacher is going to do is present facts. Now you have contradicted your whole philosophy of education, which is to stimulate.

DOERNER: Right. That's the purpose of the teacher — to stimulate and motivate. But not in one direction.

SALAZAR: You can't stimulate unless you present your own opinions and that's the way it works.

SPACE CITY!: Is education simply for the sake of learning "knowledge" or is education aimed at social betterment? Building a better society?

DOERNER: I think you can't build a better society in an educational system directly. You can, indirectly. Once you have students motivated in an area or any sort of interest developed, if they can go out and develop this interest, I say go to it. If they believe in fascism, I think it's their right in this system to believe in that, whether I disagree with them or not. And I don't think any teacher should have the right to stop them.

SALAZAR: So what you want to do is create a lot of intellectual zombies that are going to be learning for the sake of learning rather than learning for the sake of creating a better and more humane society.

DOERNER: Then you get into the question what is a better, more humane society.

SALAZAR: What is a better, more humane society?

DOERNER: In my opinion, as a constitutionalist, I believe that when we can allow opinion, when we can allow difference in people. That is a society I would like to see. We can't always accomplish that because there is always going to be biases. Even teachers can't be completely apolitical. But they can certainly be open enough to be willing to listen to other people. And at the same time develop some interest.

SPACE CITY!: What about differences in terms of material wealth and social status and racial status?

DOERNER: While at present this is a determining factor, I think we've concerned ourselves too much with what I consider racial issues. I consider racial issues peripheral because I feel we've been talking about race, conservatives, liberals — all the groups we've been talking about. We are talking about *people*, not *races*.

SPACE CITY!: Greg asked you what your conception of a better society was and you said that it was a society which would allow differences. Would that society allow difference in material wealth and a racial caste system?

DOERNER: There's always going to be differences in economics, no matter what you do. It may sound a little capitalistic, but you are going to have economic differences. I think it's probably true that a lot of people aren't given equal opportunities in our schools. People are forced into caste groups.

And I think that is what I'm against, because we don't need to force people into particular groups. We should allow differences.

SALAZAR: The society in the U.S. is now set up so that a handful of corporations control the economic system. You can afford to be fair. You can afford to have "differences of opinion," because you are not living in the *barrio* or in a ghetto. You're not hungry, your father isn't unemployed. You can afford to deal in abstractions.

Deal with the reality of the situation. Chicanos, blacks, Third World peoples in general, poor white people and women — we're going to be at the bottom. We are going to do this so intellectuals can stimulate themselves, can masturbate and say Well, there have to be differences so that we can have intellectual growth. While you are growing intellectually, we are dying.

DOERNER: I would hope that that would not be true.

SPACE CITY!: Greg, you feel that the school system is an integral unit of the society and should deal with those problems. Karl, do you think school system should not be concerned at all with those kinds of problems, that it's sort of isolated?

DOERNER: I don't think it's isolated; it can't be. How can you achieve equal economic status for everybody in a school system?

SALAZAR: We can use the school system to create the kind of human beings that are going to create a better society.

DOERNER: I don't agree that the schools should be there to promote certain economic statuses. I think it should be up to the individual.

SALAZAR: I'm talking about producing human beings that are going to change the overall economic situation for *everyone*, whether you are rich or poor. It's going to change for everybody. An equalization of the economic level for everybody.

In other words, the schools should produce revolutionaries — people who are going to make meaningful changes in the society.

DOERNER: I would hate to see a school that produced only revolutionaries. I hope that every school produces some revolutionaries, some reactionaries and some middle-of-the-roaders.

SALAZAR: Why do you want to produce people who are going to work against Third World people and women being able to live as human beings? Why are you opposed to producing the kind of people who will go out and try to bring about justice for our society?



Gregorio Salazar (left) and Karl Doerner III discuss some of the issues involved in the school board race.

DOERNER: In a school you can't go in and say: We are going to end this, we are going to make you end this, or else. You can't do that with people.

SPACE CITY!: The educational system is the area in which peoples' mental processes and ideologies are formed. If the school doesn't do that, and if you think that we want to work towards a better society, then where do you see that happening?

DOERNER: If we produce an environment in our schools which is open and receptive to other people's ideas and we respect each other for his opinion, whatever it might be, you are not going to have hostility between groups as we do now.

SPACE CITY!: Would that kind of school system produce reactionaries?

DOERNER: I don't think it would. I think we would be producing the kind of people you are talking about. But I'm not saying that we should go in and say everybody is going to be a revolutionary.

SALAZAR: I'm simply saying that we are going to have to have the kind of education that is going to produce a human being that has a social conscience, not someone who learns simply for the sake of learning, that learns simply because he wants to stimulate his mind and once he's stimulated it, that's that. What's the point of learning unless you are going to apply that knowledge?

You talk about hostile environment in the schools. In the case of Third World peoples, it's not a case of hostile environment only in the schools, it's a hostile environment outside of the schools, even in their homes, wherever they go. We have to have the kind of education, the kind of schools that are going to counteract that kind of hostility.

DOERNER: I know a lot of my peers in my school, which consists of upper middle class whites — I will say that all of us feel oppressed. I know that I have felt that I am inferior to the administrators, to the people who try to control my life, and you can go even almost to the president and even that person feels oppressed somewhere along the line. Because there is always going to be someone who has disrespect for your rights, who is going to try to take those rights away from you. No matter who you are.

SALAZAR: That's why it doesn't make sense for you to advocate allowing racists and fascists to be in the classrooms.

DOERNER: You have to do it in an indirect way. You have to produce an open environment in the schools.

SALAZAR: How can any person have a class in which they teach in favor of racism?

DOERNER: How do you teach a class on racism?

SALAZAR: You set up curriculum on racism, you set up programs that deal with racism in the schools. To avoid racial clashes, you set up meetings between black parents and white parents and Chicano parents and black students and white students and Chicano students. That's one of the ways you begin to fight against racism.

DOERNER: I think there is more to just setting up classes in order to do away with hostile environment. Realistically speaking, as school board members we are not going to be able to change society. The only thing we are really going to be able to do is to bring John Holt, George Dennison, people who have done studies on problems like ours. George Dennison worked in a black and Puerto Rican school, a special school that was set up on a Ford Foundation grant in New York City. The whole idea of the school, he took people who had been oppressed in their school system, who had been cast out by their school systems, who had dropped out. He took these students into the First Street School, worked with some of them individually. Some of them didn't even know how to read and they were in the sixth and seventh grade. And he worked with these students, went to talk with their families, had a very personal relationship with them, went and brought them home with him, some of them.

We could bring people like this down here to see what specific things we could do in our schools to change them. We could do this on Jan. 1. We could vote and say, let's bring some of these people down here.

Then there are people like James Herndon who has worked in a middle class white suburban school. And he found even these schools had tremendous inequities. If we get a lot of these people who have worked in different environments, different types of schools, to come together in a collective seminar-workshop type group — I think this is where we could start.

SPACE CITY!: Karl is talking about very concrete things that he would do as a school board member. What would you see as concrete proposals, Greg?

Cont. on 24



Greg Salazar discusses politics at a campaign booth ("Tamales for Salazar") on Welch Street during the gala block party, Oct. 30.



Karl Doerner is shown speaking at a rally supporting his candidacy at Hermann Park, Sunday afternoon, Nov. 14. As many as 3,000 people gathered to hear rock bands, folk singers and campaign speeches.

food

The Whole You

by Sandra Wrye

SIXTH IN A SERIES ON THE SEVEN GRAINS

Barley . . . one of the first cereals cultivated . . . grains of six-rowed barley were discovered in the pile dwellings of Switzerland and in Egypt dating from pre- and early dynastic periods . . . the origin of barley is still obscure . . . some believe that cultivated barley was derived from *Hordeum spontaneum*, a wild annual species found in dry situations in Southwest Asia . . .

Barley — cultivated in all temperate regions of the world, as well as in Asia Minor, Egypt, North Africa, India and other subtropical countries — has been grown at the extreme northern limits of cultivation, near the arctic circle and often within it, reaching latitude 71° N in Norway and 70° N in Finland, where adopted strains mature in the short period of 60-70 days . . . in West India and Tibet it is cultivated up to an elevation of 14,000 feet and still farther south it is grown in the Highlands of Abyssinia . . . the greatest acreage is found where the growing season of 90 days or more is cool . . . hot humid weather is unfavorable, but abundant sunshine during ripening and harvest adds much to the quality of the grain . . .

A porous loaf cannot be made from barley flour alone, since it contains little or no gluten similar to that in wheat flour . . . nevertheless, in many countries barley is an important article of human diet . . . the rounded grains of "pearl barley" used in soups is obtained by grinding away the husk . . . in India, Tibet, and some parts of Europe barley is a valuable food, while in Japan the naked barleys take second place to rice as a principle food . . .

— taken from Encyclopaedia Britannica, 1948
Volume 3, p. 116-7

Hulled barley is not refined and has a delicious flavor in comparison with pearl barley, which is mostly starch. Either barley or millet may be used in soups and casseroles or as a substitute for rice or potatoes . . .

— Adelle Davis, *Let's Cook It Right*, p. 376

For many Westerners, the most common way to prepare cereal grains is in bread. For the person who wishes to introduce more grain into his diet, home-made bread prepared from wholesome, freshly milled flour is often the first step toward improving his diet. After much searching and not finding a copy in all of Houston, we'd like to recommend the *Tassajara Bread Book* by Edward Espe Brown, if only for his acclaimed recipe for Tibetan Barley Bread, which Brown says is "the only bread you need to know how to make, (and) the greatest."

And we quote from Ed Brown, head cook at Tassajara, 1967-9:

"Bread bakes itself, by your kindness, with your help, with imagination running through you, with dough under hand, you are breadbaking itself, which is why breadbaking is so fulfilling and rewarding . . . A recipe doesn't belong to anyone . . . Given to me, I give it to you . . . only a guide, only a skeletal framework . . . You must fill in the flesh according to your nature and desire . . . Your life, your love will bring these words into full creation . . . This cannot be taught . . . You already know . . . So please cook, love, feel, create."

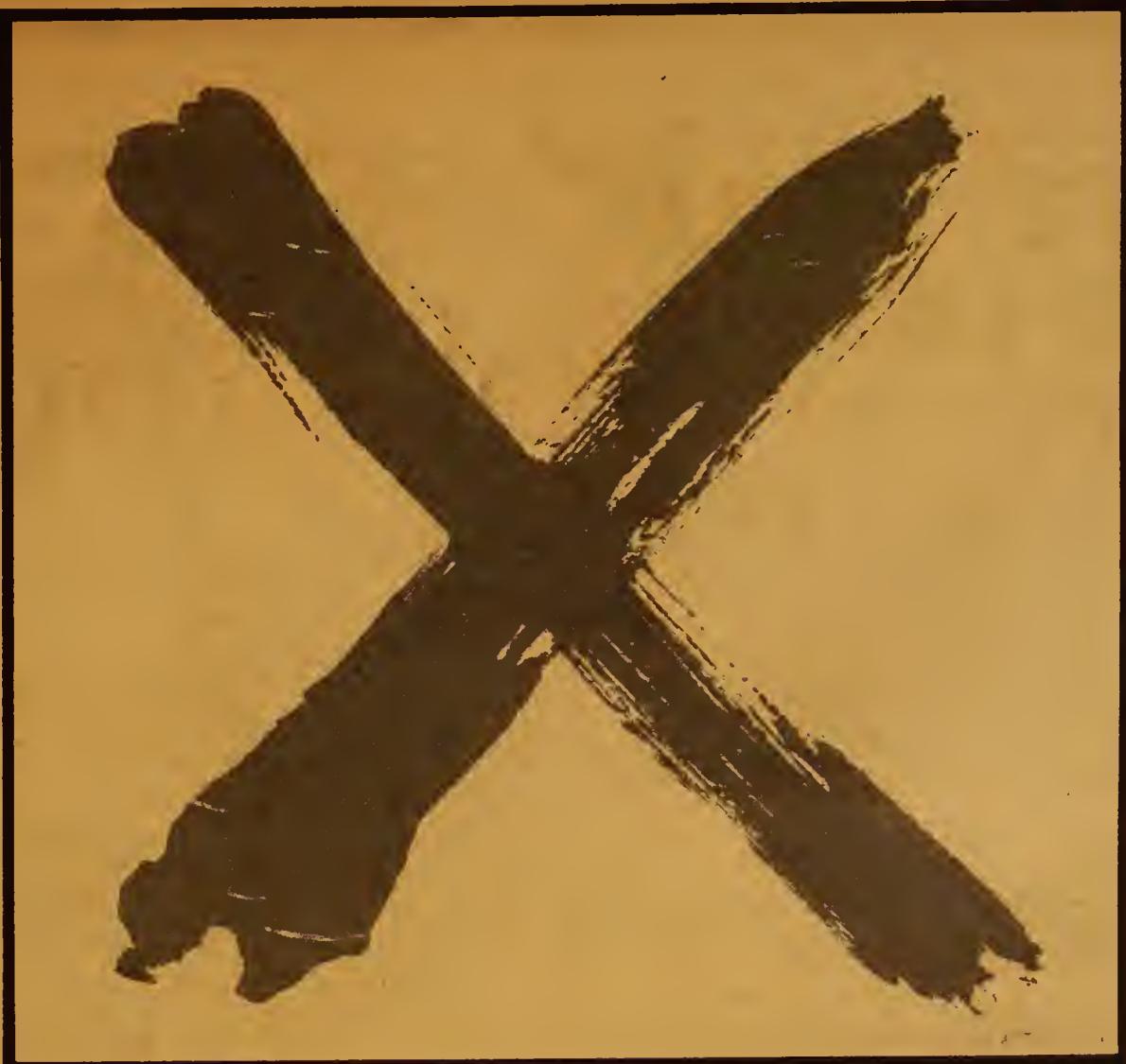
In the absence of Ed Brown's recipe, we offer Michel Abehsara's recipe (from his *Cooking for Life*) for

Cont. on 26



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WE'RE GOING TO ASK YOU TO VOTE. YOU KNOW, THE VOTE, THAT SACRED AMERICAN INSTITUTION THAT HAS POLITICKED ITSELF INTO BELLY-LAUGHS AND HEE-HAWS. THE ODD-BALL THING THAT MUMMY AND DADDY USED TO DO EACH YEAR IN ORDER TO BRING ABOUT NO DISCERNABLE CHANGE. SO WHY VOTE? IF YOU HAVE A FINE INSTINCT FOR SELF PRESERVATION YOU, WEIRDO, CAN TAKE YOUR INSTINCTS TO THE POLLS AND PUT X'S IN THE RIGHT PLACES, AND HOPEFULLY, SOMEONE WITH MORE POWER THAN YOU WILL PRESERVE YOU EVEN BETTER. ASSUMING THAT YOU'RE REGISTERED TO VOTE, YOU MUST CARE A LITTLE. (IF YOU AREN'T REGISTERED YOU HAD BETTER REGISTER NEXT TIME. BECAUSE WHO KNOWS, THERE MAY NOT BE A TIME AFTER THAT.)

VOTE... PLEASE

NOVEMBER 20



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AND CURED IT



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Pacifica



Benefit , Marathon, New Programming...

The staff strike at Pacifica radio ended over a week ago, and now the former strikers are busy heading off a financial crisis which appeared imminent months before the strike.

They have developed a three-pronged attack against insolvency. First, they are developing a 10-day, 24-hour-a-day marathon. To begin Friday, Nov. 19, the marathon will be a mammoth on-air filibuster for funds. Plots and counterplots will unfold before your very ears as the earnest epic of the Pacifica marathon continues through Nov. 29.

Second, the Pacificans are throwing a gala benefit Saturday, Nov. 20 at Liberty Hall, with Mance Lipscomb, Rat Creek and Don Sanders. Professional Car-Eater Mike Dunk will make a special guest appearance. Admission will be a \$2 donation at the door.

And the third prong in the Pacifica trident is this old ruse: raise the subscription rates. Yes, Pacifica breaks through the wage-price barrier as they raise the

student subscription from \$12 to \$15 per year and up the regular rate from \$24 to \$30 per year.

On the programming front, Pacifica plans these extravaganza radio happenings during the month of December:

Jim Morrison: The Artist in Hell
Allen Ginsberg (15 to 20 consecutive hours)
A single-minded Saturday of Big Band Music
A Christmas eve and Christmas day spectacular

Listen to FM 90 for the new sound of Pacifica. Documentaries, cultural features, tasteful music (not limited to one musical form) and announcers who speak with their own voices: that is the sound of the free communications project that Pacifica can be. All they need is you.

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FANNIN AT CLEBURNE

Platter Chatter

Other Voices *** The Doors *** Elektra *** s1 19m 28s s2 20m 11s.

Album the rest of the group was working on while Morrison was in Paris. The sound is a little lighter than anticipated, but alas the material does not come within a light year of Jim's demoniac prose. The group has also lost the fluid drive that powered "Light My Fire," "L.A. Woman," and "Love Her Madly." I could understand how Morrison's loss would remove the mystery from the image; it now appears that his leadership was the cog responsible for their relentless rhythm and razor edge. Morrison without doubt will be regarded as a major writer of the 60's. With him the Doors came from nowhere to fame. This collection of undistinguished tunes can't help their image one iota. When a man's wife dies, isn't it, like, at least decent of him to wait until the corpse gets cold before remarrying? The Doors could have tightened this up or gotten new tunes together while they waited. They are capable of more than this sad drivel. 64.



Bloodrock *** Capitol *** s1 19m 32s s2 19m 04s.

Make no mistake about it, this bunch sells. This is the fourth time around for the Fort Worth septet. Good, hard rock is their forte' and they will be laying said sound down Nov. 26 in the Music Hall. Up until now I had tended to put them into a Grand Funk/Black Sabbath bag - heavy as well as heavy-handed, So I was all ready to run screaming into the night and had my full arsenal of derogatory remarks and snide comments ready. But before the safety catch was off, I heard some good pulsating rhythm.

The tunes are all medium length with standard instrumental breaks. Six Bloodrockers are involved, including a vocalist. All the songs on side one were written by other people, indeed, none of the names were familiar. Side two was composed by various bandmen in varying combination. They are solid, the album is well-balanced and things proceed in no-nonsense fashion. There is a kind of TYA After sound, but without the intense frenzies and one-string fondling. The vocals don't send me very far but the grating voice of Jim Rutledge gets the job done. Lyrics are enclosed and the cover, showing a fine green-horned monster in possession of the capital, is right out of strange town. A pleasant surprise. 85.

Cheech & Chong *** Ode (distributed by A&M) s1 19m 15s s2 17m 41s

Damn straight! It's about time someone made fun of dope and those who use it. There is a whole folklore surrounding such legendary figures as the stoned head on trial, the smashed A-head who picks you up hitchin', the wiped-out Vietnam patrols and the often seen but seldom understood speed freak. They are all here complete with full sound effects. Mix up a little Appletree Theater, Bill Cosby (old routines), and Zap Comix, season with some Chicano-Chinese sauce and you have Cheech & Chong. Scenarios include emergency room, crash pad, court, the road, Vietnam bivouac and other playfields familiar to freaky ones.

The humor is shrewd, devilish and well produced. You'll laugh out loud and enjoy 40 minutes vacation from the heavy world outside. Richard Cheech is 25 and from Watts. He split to Canada where he became an apprentice potter. Wouldn't you know? Tommy Chong is 30 and has a Canadian background with rock band experience. Together, they aim directly at the head. The total effect also reminds me a little of a down-to-earth Firesign Theater.

A 90, but in a class by itself.

The Ventures *** United Artists *** s1 13m 01s s2 12m 58s s3 12m 57s s4 13m 01s (51:59)

Yes, the Ventures can still be found. This twin set presents us with 20 Venture versions of goldies like "Georgy Girl," "Down on Me," "Tequila," "Apache," "Satisfaction," "Let's Go," "Light my Fire," "Respect" and "Happy Together."

The liner notes tell us that the group has cut over 40 albums and is more popular than the Beatles in the Far East. They have been around since 1959 and two of the originals, Don Wilson and Bob Bogle, are still. They have added keyboard man John Durrill from the Five Americans, Mel Taylor, brother to Larry of Canned Heat and now Mayall, drums with Jerry McGee on lead.

This is strictly rock for dentist's chambers, elevators and Las Vegas. Very lifeless and merging into one long miasma of mediocrity. If you dig instrumental cover versions of the hits, hoked-up with strings and horns, then this will be right up your alley.

Cover photo strictly Silva Thins creepy. There is only 52 minutes, far too little to merit a double. No fire in these renditions, just precise copies of AM rock. Maybe for you, but I don't think so. 56.

200 Motels *** Frank Zappa *** The Mothers of Invention *** The Royal Philharmonic Orchestra *** s1 19m 55s s2 23m 11s s3 21m 39s s4 22m 40s (89m 25s)

Where to begin? 200 Motels is the soundtrack album for the film of the same name. The flick features Theodore Bikel, Ringo Starr and the current Mothers. All music was composed and orchestrated by Frank. The package comes with a poster and 16 page color booklet consisting of stills from the movie.

Frank says that the music is not in the same order here as in the film. Not all this is in the movie; not all the movie music is included herein. He says it took him four years to write the music, of which 60 per cent was conceived in motels while on tour.

This is the full production bit. The photos are reminiscent of Magical Mystery Tour; the music evokes images of a bunch of berserk Mothers with a studio orchestra under their thumbs. I was never all that fond of Zappa's music although I could really dig his antics and mind-blowing knack. This opus suffers from the law of diminishing returns and an inability to rise above the level of each tiny fragment. I'd see the show first and then decide. Samples of song

An advertisement for 11th St. Pool Hall. The top half features a stylized illustration of a pool table with balls and a cue stick. A speech bubble above the ball rack says "Nice Shot!". The text "11th St. Pool Hall" is written in large, bold letters, with "1140 E. 11th St." and the phone number "862-9087" below it. To the left, it says "OPEN ALL NIGHT ON WEEKENDS". To the right, it lists "HRS: MON-THURS 11AM-3AM FRI-SAT-SUN 24HRS HOLIDAYS 24HRS". At the bottom, it says "Pool-Pinball-Soft Drinks KLING". The bottom left corner contains the text "10¢ PING PONG".



Alice Cooper

titles and characters: "Mystery Roach," "The Sealed Tuna Bolero," "Red-neck Eats," "Half a Dozen Provocative Squats," "Shove it Right In," "Penis Dimension," and "Motorheads' Midnight Ranch." The cast features notables like Rance Muhammitz, Larry the Dwarf, the Phosphorescent Leech, Motorhead Sherwood and the Peanut Man. Sample verse,

"She's just 24 and can't get off
A sad but typical case
Last dude to do her got in & got soft
She blew it & laughed in his face."

In the liner notes Frank says: "Some of the situations described in the song texts are real. Some of them are not so real. You decide. Indeed. The movie is rated R. The records are in the 65-85 range with Zappa still good only for snippets rather than for continuous grooving. By the way Frank, castigating the middle class ethic and groupies is pretty much of a lame attempt at any sort of serious social criticism. Why not find some new targets?"

Thru the Years *** John Mayall *** London *** s1 16m 53s s2 18m 17s s3 19m 02s s4 17m 56s
Eleven new songs coupled with some moments to remember from Mayall's spangled past. Peter Green, Mick Taylor, Eric Clapton, John McVie, Keef Hartley, and Aynsley Dunbar et al joined Mayall via some heretofore unreleased tapes. He has attracted fledgling guitarists as renowned surgeons draw interns. A Mayall song is always mellow and always tastefully done. Even when he makes radical changes (such as in "Turning Point" when he dismissed the

drums), Mayall comes floating smoothly through. Of the white blues musicians he seems best to understand that in blues what you do not play is often as important as the notes you do let fly. Mayall is marked then by restraint, by soft yet penetrating vocals and by a sense of timing. He's been doing this for many years now and must be recognized as a major talent. His main contribution though will likely be as a teacher and molder of bands because his alumnae are both profuse and prolific. 91.

Brian Jones Presents the Pipes of Pan at Joujouka *** Rolling Stones Records (distributed by Atco) *** s1 22m 59s s2 23m 57s The introduction to this was written by Brian . . . "What exists here is a specially chosen representation of the type of music which is played and chanted during the festival. The pieces and therefore the climaxes are necessarily shortened and when one considers that many of these chants continue for hours and hours, one will realize this necessity. We apologize for the virtual inaudibility of the lead singer during the chanting of the women but she and the others are singing not to an audience of mortals, but rather they are chanting an incantation to those of another plane, and while we were recording her, she hid her beautiful voice behind the drum she was playing. It was not for our ears. Anyway we hope to have captured the spirit and magic of Joujouka."

The festival celebrates the harvest of the current hashish crop. Eerie, alien world. Humpback-whale other dimension. Wailing moans evocative of barren dark foreign unsmiling natives, low fires, unearthly melodies. Eight hours of this must really wire you up weirdly. Go ahead and buy it. Variety is the spice and there is no cheaper 45 minute trip to Africa around. No rating due to unusual nature. Maybe Brian just transcended.

American Pie *** Don McLean *** United Artists *** s1 18m 07s s2 17m 29s

| | |
|--|----------------------------------|
| Cinnamon Girl - Neil Young | Mystic Eyes - Them |
| Maggie - Redbone | I See the Light - 5 Americans |
| Psychotic Reaction - Count 5 | Somebody to Love - Airplane |
| Satisfaction - Rolling Stones | Come Tomorrow - Townes Van Zandt |
| I've Got Levitation - 13th Floor Elevators | Tom Thumb's Blues - Dylan |
| Day Tripper - Beatles | What'd I Say - Ray Charles |
| Call Me Lightning - The Who | Omaha - Moby Grape |
| All Along the Watchtower - Hendrix | Light My Fire - Doors |

These songs are standout examples of a musical statement within the framework of one song. They emanate energy to the listener and charge him more than any drug. To this category you may add the 8:31 of title song to Don McLean's *American Pie*. He is a folk-type but one with some electricity added: bass, banjo, electric piano, marimba, vibes and drums. Not all at once. He writes his songs and performs them well. "*American Pie*" goes through several progression changes, tells a fine story and has a chorus you'll find ricocheting thru your cranium for days . . .

"Bye, bye, Miss American Pie
Drove my chevy to the levee
But the levee was dry."

UA is excited over him and this disc is breaking nationally. Give Don a listen. The rest of the record is also done well but that first cut will be what makes Don McLean. 90.

-- John Lomax

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Doerner & Salazar

Cont. from 17

SALAZAR: That whole thing about having classes on racism, having meetings between parents and students of different races. I think that's concrete.

Rather than bringing in the so-called experts, I want to have direct input from the different communities. This whole thing of professionalism — because he's been to the university, because he has a certificate, he's the expert. He's going to tell us what to do. Now that's been crammed down the throats of minority people and poor people for a very, very long time.

Those people in the communities are the experts. No one is going to tell a Third World person about oppression, about racism, about poverty, because he knows. They are the experts.

The students are the experts, involve them. Let them have direct input in every single level, in every single committee. Involve the community totally, everywhere. Let them have decision making powers.

The school becomes not just a place, it becomes the total community. We do need child development, but I am very cautious about that whole thing. I want to know who's going to develop the program, who's going to develop the curriculum, the agenda. I want to know who is going to be involved.

The community should have absolute control over the education of their children.

DOERNER: I'm a white student and I've never felt that I've had much control over my situation. That's why I'm running for the board and that's why my mother and father and others in our community feel that we need student representation on the board.

SALAZAR: Your parents may be the exception, but in general white people control the schools, because the kind of ideas and the kind of attitudes they want are coming down in the schools. We have the right to control our schools, to run them any way we want to. It's our right and nobody is going to take that right away from us.

DOERNER: That's the thing that I'd like to elaborate on and that is if the majority of the students decide one way, you must respect the rights of the minority in that school too.

SALAZAR: You can afford to deal with rights in the abstract. We have to deal with the reality of the situation.

DOERNER: I don't think it's abstract; it's a very real thing. It's a part of our Constitution.

SALAZAR: I think if you had a school situation where people had the kind of consciousness where they are controlling their lives, I don't think they're going to deny any individual the right to publish his newspaper.

DOERNER: You never know.

SPACE CITY! Greg, do you feel there should be a high school "Bill of Rights" or something, that would hold throughout the school system?

SALAZAR: Yeah, I think there are certain basic rights. And when you talk about community control they're not going to contradict those basic rights. If people have control of their communities, it's not going to contradict the Constitution. In fact it enhances it, it makes it much better, it makes it more real. Any time that people have control over their lives, I think that they're going to strengthen certain basic rights rather than work against them.

SPACE CITY! Do you think that's true even for white middle-class people?

SALAZAR: We say that there are obstacles and abuses and so on, and that's why there has to be education and struggle around that particular thing. People are going to be educated, they are going to struggle to get to a certain point, and that process itself is going to heighten their social consciousness.

DOERNER: Well, the word "control" — there's been too much of it. And anybody who uses the word "control" in any sense, I'm just skeptical of it.

SALAZAR: You don't think Chicanos have the right to control their lives?

DOERNER: I certainly do, and that's why I think there should not be control from some parent group out on the street there that doesn't know what's going on.

SALAZAR: It's not a question of a PTA situation where you have a small group of people who are interested and show up. That's why we say that it's going to be a process of education and struggle so that we will have mass participation on those committees, so that people will be involved.

DOERNER: You said you thought we should have opinions from students and parents, and I agree. But I think by getting some of these experts down here who even suggest some of these things, I think that could be a start. These generalities are important, but we have to get people down here (and some of them are not necessarily Harvard and that type), this is where we have to start. We haven't even started with our present school board, we're off into accounting firms and implementing three-year-olds into the school system.

DOERNER: My criticism with some of the people running for the school board is that they aren't familiar with what goes on. I've covered School Board activities for the past four years for my paper, the Houston Student Dispatch. And you've got to consider, what does the board do and how can it be worked in, because we are going to be working with other board members. We are working with the system in order to beat the system. You've got to use its tactics.

One of the points that I am very much concerned about is the reading program in our elementary schools. I think we've put too much emphasis on work books and not enough emphasis on practicing reading. I found that a number of elementary schools don't even have their libraries open to the students at all times. I think that we should have free reading times so that the students could go to the library.

Another issue is the grading system. I think grades on tests have regimented people. They have caused dropouts, they have caused failures. Recently, a North Carolina pediatrician said that failures cause emotional disturbances. I think our school system is producing failures and in essence producing emotionally disturb-

VOTE FOR Karl Doerner III

Karl Doerner is an 18-year old student at Lamar High School and a 12-year student of Houston public schools. As publisher and editor of the Houston Student Dispatch, he has covered School Board activities for the past four years. He served on the School Board's Citizenship Committee. He serves on the Houston Board of Directors of the American Civil Liberties Union.



PHOTO BY T. STONE

SCHOOL BOARD POS. 7

Below are a few of Karl's ideas for our schools:

- 1 Restructure the curriculum to make it more interesting, more relevant to the problems and environment of the students. "Education in the classroom needs to be more individualized."
- 2 Promote the real purpose of schools — to motivate and stimulate the intellectual curiosity of the young. "We need to encourage open-mindedness, development of the intellect, thinking and creativity in our schools."
- 3 More student participation in the schools. "Self-discipline should be taught by giving students rights and responsibilities, teaching them how to discipline themselves from the time they enter kindergarten."
- 4 Establish a student advisory committee to be elected from the students in fair elections. This committee would make recommendations directly to the Board on a regular basis. "Students need a voice in Board decisions."
- 5 A de-emphasis on grades and tests. "Grades and tests produce failure, take up valuable classroom time and distract from learning."
- 6 A more intensive reading program, particularly in primary grades, and less emphasis on workbook material. "Students need more reading time. Libraries should be open to students at all times."
- 7 Publish a student rights handbook to explain and clarify the constitutional rights and responsibilities of the students.

Karl Doerner III Campaign Headquarters, 3011 Locke Ln., Houston, Texas. Phone: 523-2288

"THE SCHOOL SHOULD FIT THE STUDENT NOT THE STUDENT FIT THE SCHOOL"

-- John Holt - Harvard

ed people. And I think we are all victims of this. We need to place less emphasis on grades and tests and more emphasis on the person, the individual, because we don't all learn at the same pace. We place too much emphasis on competitive grades and not enough emphasis on what the individual can accomplish at his own speed.

I don't believe that we are all equal. I think we must recognize this in a school—that we all will learn different things, that we have different interests, we have different ideas, opinions and just different habits.

SALAZAR: One of the problems that many chicanos have is that they don't read the language that is in the book; they don't know English. So consequently you find that a lot of them are put into mentally retarded classes because they give them IQ tests in English talking about things that they have never heard of before, because it's not part of their situation.

DOERNER: Well, that's part of the testing that I was talking about.

SALAZAR: Chicanos, simply because of the language factor and because of many other things, can't read. It's very difficult to teach them to read. So I think we have to do some kind of subsidizing to sort of make up for some of the handicaps. One of the things we need is to set up a tutoring program for students who can't read, who can't spell well.

SPACE CITY!: The basic difference between the two of you seems to be a question of priorities, and what you see as the most important thing to do. But here's something that Space City! was confronted with because of the emphasis of the article we wrote. Some people said, Well even if you agree more with Greg than Karl, still, Karl at this point might have a good chance of winning. And in that case, is it not important that people go ahead and place their vote for Karl, because that vote is more meaningful. What do you think about that question?

DOERNER: Why did you come out calling yourself, labeling yourself as a Marxist revolutionary?

SALAZAR: Because I am a Marxist, and that is the basis of my ideas in terms of self-determination of people. I could not run as anything else. I am not a politician. I am not going to lie to people. You can lie to people in many different ways. You can lie to them by simply telling them something that isn't true, you can lie to them by withholding information, you can lie to them by possibly changing terms that could be more acceptable. I have always dealt with people in a very honest, real way, even in times that it has been very harmful to me.

DOERNER: I am in there to try and change our school system. Now why should I come out and claim that I am a Democrat, a Republican, with any affiliated party, when that has nothing to do with what I am going to do as a school board member?

SALAZAR: Maybe in terms of Democrats or Republicans. But the fact that I am a Marxist has everything to do with what I am going to do on the School Board. It has everything to do with whatever I do in anything.

DOERNER: Greg, I sincerely want to see a young person elected to the School Board. But let's face it: how many people in Houston are going to vote for somebody who says that he is a Marxist, when most people don't know what Marxism is. They have erroneous ideas about what it means and they are prejudiced against you simply for that reason.

I want to get in there and work on that school board and try to change our system and sometimes we have to withhold our political beliefs on national issues or withhold our political beliefs on the mayor's race, just so we can get across our ideas on what we are running for—the School Board.

I want to change our schools, I want to change our school system, I sincerely want to get someone elected who can do it.

SALAZAR: If there was an 80-year-old Marxist running for the School Board and an 18-year-old racist, fascist—or even a moderate, or even a liberal—running for the School Board, I would much rather vote for that 80-year-old Marxist. Because I know exactly where he's coming from, I know what the basis of his ideas are . . . He has a consistent philosophy and the way he votes is consistent with that philosophy. That's one of the ways people in this country have been fooled for so long—they don't know exactly where someone is coming from, because they address themselves only to very specific things and they don't really give them an overall picture.

DOERNER: But why can't you just bring out the issues and not state what you think? I think we're talking about school issues. Why do we have to label ourselves liberal, conservative . . . ? I think the only way you can label a School Board member is: is he progressive?; is he traditional?; is he ultra-conservative?

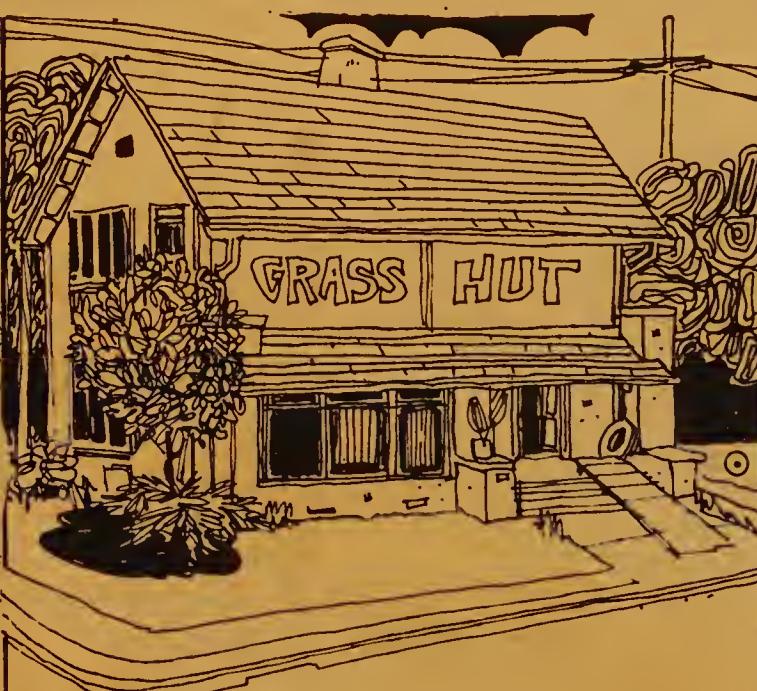
SALAZAR: That tells me zero, man.

SPACE CITY! I think that the content of a lot of education is political. The history courses I took, and that everyone takes, are political. They emphasize certain things, they de-emphasize others. When textbooks are approved by the state, there are incredible political hassles. Do you believe that there is political content in education? Do you believe that there's political conflict on the School Board. And if so, how are you going to relate to those political questions?

DOERNER: I think there's politics on the board. But I don't think we should impose our political beliefs on other people. What I am advocating is the student determining a lot of his curriculum.. Like in a chemistry class: one student might want to do a special project on organic gardening, and that's chemistry as far as I'm concerned. I'm in favor of letting the student determine what he wants to emphasize.

SALAZAR: Okay. Maybe this hasn't affected you personally. But about five or six years ago there was a history book, official Texas history book, and when it talked about the war between Texas and Mexico, the so-called War of Independence, it began by saying that Santa Anna's army invaded the "state" of Texas. Textbooks are political. This is where children are brainwashed, this is where they are conditioned, this is where their inferiorities are built in.

Okay, so education is very definitely political. And it's very stupid for CGS to say they put education above politics. That isn't true, you know. They come from a certain class background. They have a certain kind of political ideology, whether they understand it or not, and they're going to perpetuate it in education. And that's why it's important that people identify themselves in terms of their ideologies, in terms of their philosophies.



HEAD SHOP ONE

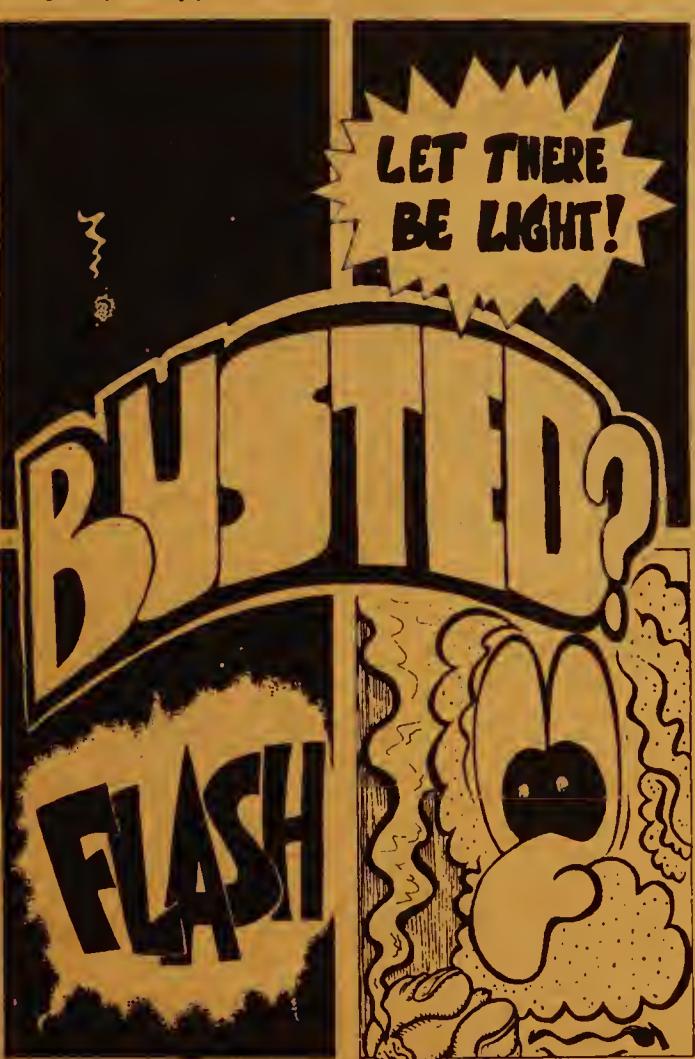
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The Whole You

Cont. from 18

BARLEY BREAD (YEASTED)

This bread is best suited to holidays or special occasions intended to please your guests. Much less yeast is used in this recipe than most bakers employ. However, the dough is allowed to rise overnight, which decreases the amount required. The yeast should be organic (without preservatives), and can be purchased in any natural-food store.

*3 cups wholewheat or wholewheat pastry flour
3 cups barley flour
3 Tablespoons corn oil (you might want to use up to 1 Tablespoon of oil per cup of flour)
1½ teaspoons seasalt
2 cups water
1/3 teaspoon yeast diluted in ½ cup warm water (you may use as much as 1 teaspoon yeast, if you are in a hurry)
1 egg
1 Tablespoon sesame seeds*

Blend the flours with salt in a large bowl. Add oil and rub in well to break up lumps. Add yeast diluted in water and blend thoroughly. Slowly mix in water with your hands. Knead for approximately five minutes until dough is stiff enough not to stick to the sides of the bowl. Place it on a floured board or table and knead for 5-10 minutes more. The longer, the better! Place dough in bowl; oil surface to prevent formation of crust, cover with a wet towel and allow to stand overnight (or for at least four hours). In the morning knead for five minutes more. Divide the dough into three pieces.

The braid: Roll each piece into a rope approximately one inch in diameter and 18 inches in length . . . shape a braid by interweaving the three ropes. Oil a single baking sheet; allow the bread to rest on it for two hours, covered with a damp cloth. Brush top of bread with a beaten egg and sprinkle with sesame seeds. Bake in a preheated 375 degree oven for one hour. You'll be proud to serve it!

* * * * *

One of the easiest and finest soups we have yet to try:

*1/3 cup cracked barley (also called barley grits)
3 cups water
1 bunch watercress cut into ½-inch strips
¼ teaspoon seasalt
1 Tablespoon olive oil*

Saute watercress in oil, add water, bring to a boil, add barley and simmer 30 minutes. Serve with bread croutons. Serves 3-4.

* * * * *

When I called Dee Ann Simons looking for the recipe for the Tibetan Barley Bread, she lovingly contributed two of her favorite barley dishes, from an old Scottish recipe book called the *Highlanders Cookbook*. So, here is

SCOTTISH BARLEY SOUP

*½ cup pearl barley (or whole unhusked barley, if you can find it)
½ cup chopped onion*

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1 leek
½ cup chopped carrot
½ cup chopped turnip
½ cup chopped celery
1 grated carrot
1 cup fresh peas
salt to taste
2 quarts water
2 Tablespoons parsley

Combine all ingredients except parsley and peas. Simmer 1½ hours. Add peas and parsley, and cook til the peas are done. Serves six.

* * * * *

And here is a very tasty sounding and simple

BARLEY PUDDING

*1½ cup barley
4 cups water (or apple juice)
½ teaspoon salt
1 cup currants or chopped raisins*

Simmer barley in water or juice with salt for 1½ hours. Add currants or raisins, continue cooking for another half hour. If water should dry up, add just enough to keep from burning. Serve with toasted chopped walnuts or almonds on top.

* * * * *

For your beautiful children's complexion or the good taste of it, try:

BARLEY CREAM IN THE MORNING

Toasting barley in a skillet til it slightly changes color, stirring constantly, then grind into a fine powder in a blender or flour mill, or use already-milled barley flour (available at natural food stores). Toast one cup barley cream powder or flour in one teaspoon corn or other flavorful oil for about 3-5 minutes over medium-low flame, til a nutty fragrance emerges, stirring all the time. Let cool. Add two cups water or onion broth (recipe below), bring to a boil, turn fire down to a simmer and cook til thick. Add the other two cups of water or broth and repeat the process til cream is of thickness desired. Delicious with croutons and parsley or sesame salt.

ONION BROTH

*3 onions, chopped fine
2 teaspoons sesame oil
1 quart water
pinch seasalt*

Saute chopped onions in oil til translucent, add water and bring to a boil, then simmer for 30 minutes. Good to use instead of water in soups, creams, casseroles, even bread. You might add herbs such as parsley, thyme, tarragon, or sweet basil, depending upon what you're cooking.

We at Tao Whole Foods look to the readers of this column to contribute ideas, comments and recipes, using simple, balanced and inexpensive ingredients. Call us at 862-3980 or come by 15 Waugh Drive . . .

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MUSIC

PACIFICA BENEFIT — gala affair for a good cause. With Mance Lipscomb, Rat Creek, Don Sanders. Sat, Nov 20, 8 pm (no alcohol) and 11 pm (no minors). \$2, Liberty Hall, 1610 Chenevert.

DONOVAN — Golden Star Production, Sun, Dec 5, 8 pm, \$3.50-\$4.50-\$6.50. Houston Coliseum.

SAVOY BROWN — plus Atomic Rooster & Chicken Shack. Presented by 12th St Prod & K-101. Dec 8, 8 pm, \$3-4-5. Sam Houston Coliseum.

CAT STEVENS — Feyline Prod & K-101. Sat, Nov 20, \$5-6. Music Hall.

THE WHO — Concerts East & K-101. \$4.50-\$5.50-\$6. Coliseum.

BLOOD ROCK — plus Fleetwood Mac & Green. Fri, Nov 26, 8 pm, \$3-4-5. Music Hall, CA-8-0006.

PAUL WINTER CONSORT — "20th century model of an English Renaissance consort." Blend of rock, folk, jazz, & classical. UH Program Council, Dec 3, 8 pm. UH student \$2, other student \$2.50, public \$3.50. Houston Room, UH Univ Center.

JESUS CHRIST SUPERSTAR — rock opera. Thu & Fri, Nov 18-19, 7:30 & 10:30 pm. Music Hall.

RICE BAROQUE ENSEMBLE — Chamber concert by violinist Margaret Bragg, cellist Paula Baker & harpsichordist Klaus Kratzenstein. Presented by Shepherd School of Music. Fri, Nov 19, 8:30 pm. Hamman Hall, Rice University.

HUSTON CHAMBER ORCHESTRA — Sun, Nov 21, 8 pm. Hamman Hall, Rice. String bass workshop with double bass virtuoso Gary Karr, Sat morn, 10 am-noon, Arnold Hall, UH, prelude to Sunday show.

CLUBS

LA BASTILLE — Teddy Wilson & the Junior Mance Trio, opens Nov 25. Shows at 9:30, 11:15 pm, and 1 am. 716 Franklin.

OLD QUARTER — always fine sounds; they never know who's playing until Fri when they show up. 1402 Congress, 226-7902.

SANDEES — Rat Creek, Thu; George Joseph, Fri & Sat, No cover. 4822 South Park at OST.

GREEN APPLE — Denim & Devil's Wall, Wed & Thu, Free nite Sun, 520 Thornton St., 691-1077

MOVIES

UNIVERSITY OF HUSTON

Thu, Nov 18 — 8 pm — TWD MULES FDR SISTER SARA, Clint Eastwood, Oberholzer Ballroom, 75¢

Mon, Nov 22 — 7:30 pm — I CONFESS, University Center, FREE

Tue, Nov 21 — 7:30 pm — UP THE DOWN STAIRCASE, Arnold Aud, 2, 50¢

Mon, Nov 29 — 7:30 pm — TD DIE IN MADRID, University Center, FREE

Tue, Nov 30 — 7:30 pm — DIARY OF A MAD HOUSEWIFE, a very fine film, Arnold Aud, no. 2, 50¢

DOCUMENTARY SERIES

At the Jewish Community Center (5601 S. Braeswood), Wednesdays at 8 pm. Special student tickets available. Call 729-3200.

Nov 24 — THE WAR GAME, sort of a "future documentary" about the post World War III world. Good reports on this one, but it is hard to find.

Dec 1 — STILL A BROTHER INSIDE THE NEGRO MIDDLE CLASS) "the story of what happens to a Black man when he enters the middle class."

SHAKESPEARE FILM FESTIVAL

Also at the Jewish Community Center, some Sundays at 3:30 pm.

Nov 21 — MACBETH, the story of a king who laughed at death and bane.

OTHER OFFERINGS (listings subject to change)

CISCO PIKE — Gene Hackman, Karen Black, Kris Kristofferson, and Viva, At the Shamrock IV Cinema, S. Main at Holcombe.

A DRIFT — directed by Jan Kadar, Bellaire

T.R. BASKIN — Candice Bergen, Peter Boyle, Galleria Cinema

THE DEVILS — Vanessa Redgrave, Oliver Reed, Tower

BLESS THE BEASTS AND CHILDREN — It may be a little late for a pro-buffalo movie, but here it is anyway, Gaylynn

RICE UNIVERSITY MEDIA CENTER

FREE good movies most every Fri, Sat, and Sun night at 8 pm. In the stadium parking lot off University Blvd, first building on the right. No movies on the weekend after Thanksgiving. Remember, it's FREE.

Fri, Nov 19 — SUNSET BLVD., a great flick starring Gloria Swanson as an aging actress and William Holden as a starving screenwriter. Plus BESPOKE OVERCOAT

Sat, Nov 20 — ZULU

Sun, Nov 21 — THE BROWNING VERSION, a "well-made play" is brought to the screen.

HONKY — miscegenation with jazz score by Quincy Jones, Lew's State.

JDE HILL — based on life of famous Wobbly (with a capital W) organizer, Gaylynn

DESPERATE CHARACTERS — scheduled to open Fri at the Tower.

MDRE

ALLEY THEATRE

CAMINO REAL — Boring production of Tennessee Williams play, thru Nov 21. Thu-Fri, 8:30 pm; Sat, 5 & 9 pm; Sun, 2:30 & 7:30 pm

USA — a production of the play based on John Dos Passos' trilogy of novels, will be presented on the Alley's arena stage Mondays, Nov 22 & 29 at 8 pm. Seating is limited, reservations should be made early — 228-8421.

THEATRE SUBURBIA

THE PRICE — Arthur Miller play, directed by Mac Hudson, Fri & Sat at 8:30 pm, thru Nov 20, 1410 W. 43rd, 682-3525

STUDIO 7

WIND IN THE WILLOWS — new kid's musical based on Kenneth Grahame's tale. Directed by Chris Wilson; musical direction by Herff Applewhite; choreography by Ron Abshire. Adapted for stage by Varney Knapp, music by Geo. Morganstern. Sat, at 2 pm, thru Dec 18, Houston Music Theatre, SW Fwy, Fondren ext., 771-3851.

PLAYWRIGHTS SHOWCASE

THE BLUE MAN — original play by Houstonian Albert Green. Directed by Roger Glade. Starring Jim Danko, Lee Jacobs, Betty Murphy, Ray McFerren, At Autry House 6265 S. Main, Fri & Sat nites thru Nov 27, 8 pm, 524-3168

UNIV DF ST TRIOMAS

THE HDBBIT — Stars Richard Carlson as Bilbo & Jim Ledbetter as Gandalf. Sat, 11 am & 2 pm, Jones Theatre, 3812 Montrose, 522-7911, X305.

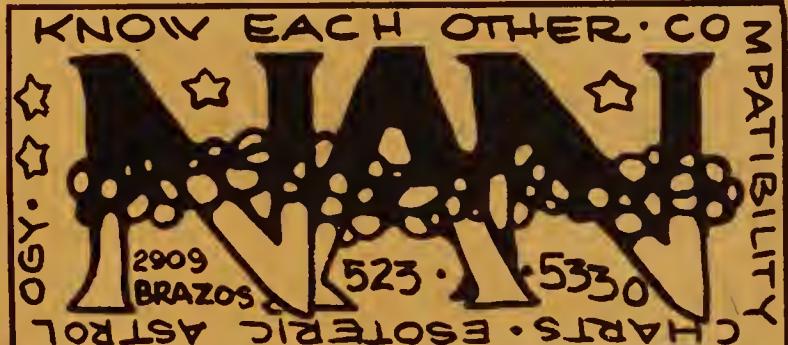
UNIV DF HOUSTON

HENRY, SWEET HENRY — Musical based on Peter Sellers film "The World of Henry Orient." UH Drama Dept, production directed by Cecil Pickett; musical direction by Jeff Lerner; choreography by Jerry Bertholot; sets by Don Wilson. Features Brent Mintz as Henry Orient; also Nancy Wyman Mock & Pam Hill. Thru Sat, Nov 20, Curtains at 8:30 pm, Cullen Aud, 748-6600, X608. Cont. on 28

75 YEARS IN PRISON

I have been sentenced to 75 years in prison for a crime I did not commit. I desperately need help to appeal. Any and all donations will be appreciated. I will answer all inquiries.

Thank you,
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Theatre

Cont. from previous page

HOUSTON MIME THEATRE

AN EVENING OF MIME — directed by Stephen D. Lyons, Nov 21, 8 pm. At Autry House, 6265 S. Main.

JONES HALL

MARCEL MARCEAU — Mime's the word. Presented by Society for the Performing Arts, Thu, Nov 18, 8:30 pm. 2274 III.

ART

MUSEUM OF FINE ART (1001 Bissonet)

PAUL JENKINS — retrospective show with 37 oils & acrylic, Cullinan Hall.
INOO-ASIAN ART — Jones Gallery
JACKSON POLLOCK — "psychoanalytical drawings," South Garden Gallery.
FILMS — JACKSON POLLOCK and WILLIAM DE KOONING, Fri, Nov 19, 10:30 am; THE IVORY KNIFE: PAUL JENKINS AT WORK, Sun, Nov 21, 2 pm.

INSTITUTE FOR THE ARTS DE MENIL COLLECTION

— works from the collection for the John de Menil at the Art Gallery, Univ & Stockton.

ANDRE KERTZER

— photographic retrospective, Media Center, Univ & Stockton.

CONTRACT GRAPHICS

— "Big Drawings of Superstars" by Billy Sullivan, 20 drawings & paintings. Subject matter such as Jane Fonda, Gerard Malanga and Viva, all of Andy Warhol film fame. Runs thru Nov. 5. 5116 Morningside,

SPEEDBY'S OLD PRINTS

— Xmas exhibition of 18th & 19th century prints, drawings and water colors on the topics of winter-time & holiday seasons of yesteryear. Nov 20-Dec 24. 607 Harold.

UNIV OF ST THOMAS

— "Faculty Hanging" includes works by Earl Staley, Pat Colville, James Boynton, Richard Cabral, Gerry Manion, Welder Hall.

AOEPT GALLERY

— WHITE MAN'S ACRES, paintings by black artists, directed by Vivian Ayers. Artists include Burford Evans, Luthor Walker, Willie Moore, Johnnie Scales.

BLACK GALLERY

— paintings, sculpture & crafts of black artists. At Operation Breadbasket, 2313 Dowling.

ARTIST OUTLET COMMUNITY GALLERY

— black artists, 2603 Blodgett.

DAVID GALLERY — India ink art nouveauish visions of Bernard Sampson, Jr., 2243 San Felipe.

KIKO GALLERY — drawings & graphics by the likes of Calder & Miro, Lovett

MATRIX — interesting stuff (paintings, sculpture, ceramics) and, it's in the community! 2400 Taft.

LATENT IMAGE — photography by Charles Schoore, 1122 Bissonnet.

TV

Fri, Nov 19 —

7:00 pm — TRAIL STREET, Randolph (The Man) Scott and Robert Ryan "carve a wheat empire out of early Kansas." Sounds gripping. Ch 26

7:30 pm — THE LAST DAYS OF OILLINGER, CBS Special on one of America's foremost outlaws. (Oillinger was not nearly so successful a murderer and thief as the American champion, Rockefeller, but for an amateur he did OK.) Ch 11

10:00 pm — THE BELOVED ROGUE, repeat of last Tue, starring John Barrymore. Ch 8

10:30 pm — ADVENTURES OF MARCO POLO, in which Gary Cooper visits mainland China, long before it became fashionable. Ch 11

Sat, Nov 20 —

11:00 pm — REBEL WITHOUT A CAUSE, James Dean in one of his most famous roles. Ch 13

12:30 pm — THE BIG SHOW, starring Gene Autry and Smiley Burnette. Ch 26

1:30 pm — DOWN OAKOTA WAY, Roy Rogers, Dale Evans, and some of the ugliest scenery in the United States. Ch 26

2:30 pm — FOOTBALL! USC vs UCLA. Winning school gets to add two more initials to its name. Ch 13

4:00 pm — MISSION: MARS, probably not much, but at least it has people you've heard of, namely Darren (Woodenface) McGavin and Nick (The Hysteric) Adams. Ch 11

6:30 pm — THE GROUP, Candice Bergen et al, in a recent soft-core sex flick. Interspersed with ELECTION RETURNS. Sounds pretty schizophrenic. Ch 2

7:00 pm — FOOTBALL! Gosharoonie, it's Notre Dame vs LSU. Contrary to early reports, the Pope will not attend. Ch 13

10:30 pm — OR, TERROR'S HOUSE OF HORRORS, a great title, at any rate. Ch 26

12:25 am — PRIVATE LIVES OF ADAM AND EVE, starring Mickey Rooney and Mamie Van Doren. No comment. Ch 11

12:53 am — THE MARAUDERS, heroic homesteaders resist the yoke of pig catchermen and cattle-like pigmen. Inspiring. Ch 2

Sun, Nov 21 —

1:30 am — FOOTBALL! Wow!! Cowboys vs. Redskins (This is the most important contest of the year for students of football symbolism and gladiatorial allegory.) Winner is given buffalo-hunting privileges west of the Mississippi "for as long as the grass grows and the sun shines," which may not be too much longer. Ch 11

:45 pm — still more FOOTBALL! Call all the gang for Los Angeles vs. San Francisco. Winner receives modern earthquake-resistant stadium. Ch 11

9:00 pm — CHICAGO SOUNDS, The Wilderness Road, a rock quartet that does political satire with blues singer-guitarist Bonnie Kolac. Ch 8

9:30 pm — CONVERSATION WITH JOHN CONNALLY, bashful Texas boy in one of his mercifully rare public appearances. Ch 11

10:30 pm — THIRTY ECONOS OVER TOKYO, Spencer Tracy. Airplane pilots are trained to bomb civilian targets in Japan. The last stages of the war against the inhuman Japanese, who had no regard for human life. Ch 2

11:00 pm — SHERLOCK HOLMES IN WASHINGTON, the film that inspired Ralph Nader. Ch 11

Mon, Nov 22 —

8:00 pm — FOOTBALL! Hi, there, sports fans. It's Green Bay vs. Atlanta. Ch 13

10:00 pm — CRACK IN THE WORLD, scientists accidentally set off chain reaction which threatens to tear this fragile planet asunder, but their leader graciously sets things right again with minimal death and destruction. Stars the lovely Dana Andrews. Ch 11

Tue, Nov 23 —

8:00 pm — HOMBRE, Paul Newman, Richard Boone, Anna Buncha Others. (ch 39)

8:30 pm — BLACK JOURNAL, documentary on black studies programs in America, Part 1. Ch 8

9:30 pm — ALL IN THE FAMILY, Ch 11

Wed, Nov 24 —

7:00 pm — JOHN WAYNE DOUBLE FEATURE, "Westward, Ho" and "King of the Pecos". Ch 26 (if you don't have UHF, just get two TVs and tune them both to Ch 13. There are other possible combinations, but this is the simplest.)

8:00 pm — THE GREAT AMERICAN DREAM MACHINE, you like it, it likes you, Ch 8

10:00 pm — IS PARIS BURNING? Is the Bear Catholic? Does a pope shit in the woods? Ch 26 (See above for special Ch 26 info)

Thu, Nov 25 —

11:30 am — FOOTBALL! One of the nicest things about Thanksgiving is that you get to watch TV football on a Thursday afternoon. What a treat, KC vs Detroit. Ch 2

1:30 pm — FOOTBALL! Nebraska vs Oklahoma. Winner gets to play KU in the annual Dust Bowl on St. Swithin's Day. Ch 13

2:00 pm — FOOTBALL! LA vs Dallas. Special halftime show commemorates Squanto, the first Indian dupe. Ch 11

7:00 pm — FOOTBALL. (of all things!) Georgia vs Georgia Tech. At last the entire nation can witness this traditional senseless rivalry. Ch 13

Fri, Nov 26 —

7:30 pm — CHRONOLOG, two-hour news special, includes a filmed report on guerilla activities in East Bengal. Ch 2

9:30 pm — DRAGNET, Sgt. Friday runs roughshod over the free press in order to nab a dangerous marijuana smuggler. True-to-life. Ch 2

10:00 pm — DEVIL BAT'S DAUGHTER, sequel to "Curse of Devil Bat". Ch 26

10:30 pm — DOOGIE CITY, Errol Flynn tames the famous cow town, but unwittingly turns it into a tourist trap. Ch 11

Sat, Nov 27 —

12:00 noon — FOOTBALL! Army vs Navy. Winner will compete against the Rand Corporation in the wild-and-woolly Death Bowl. Ch 13

Cont. on next page

MANCE LIPSCOMB • RAT CREEK & DON SANDERS

SPECIAL GUEST

MIKE ZUNK

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DONOVAN

in concert

Golden Star Productions

Sun. Dec. 5

Coliseum

8pm

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TV

Sat, Nov 27 Cont.

12:30 pm — DOUBLE FEATURE, Gene Autrey, Roy Rogers, titles are irrelevant and not very interesting, Ch 26 (You might try 13 TVs tuned to Ch 2).

3:00 pm — FOOTBALL! Auburn vs Alabama. Winning team gets the right to keep slaves, Ch 13

4:00 pm — BLACK CASTLE, Boris Karloff. Adults and well-adjusted bloodthirsty children only, Ch 11

10:30 pm — THE HUMAN MONSTER (1940), Bela Lugosi, Ch 26

12:30 pm — INTRUDER IN THE DUST, exc. flick based on exc. Faulkner novel, Ch 13

Sun, Nov 28 —

10:30 am — ISLAND OF THE BLUE DOLPHINS, Ch 13

11:30 am — FOOTBALL! St Louis vs New York. Children and immature maladjusted adults only, Ch 11

5:00 — SIXTY MINUTES, special hour-long edition, Ch 11

8:00 pm — EARTH II, sounds science-fictiony, so I'm listing it. So sue me, Ch 13

9:00 pm — CHICAGO SOUNDS, features The Enforcers, a rock sextet, and blues singer Lurlean Hunter, Ch 8

10:30 pm — BABES IN ARMS, musical starring Judy Garland and Mickey Rooney. For the old and the old at heart, Ch 2

11:00 pm — SHERLOCK HOLMES & DRESSED TO KILL, Ch 11

Mon, Nov 29 —

6:30 pm — BILLY GRAHAM. Billy's outsite; they'd make him Pope if he could get the knack of turning wine into blood, Ch 13

8:00 pm — JOURNEY TO THE FAR SIDE OF THE SUN. Clever astronauts make the trip at night, so as not to get burnt to a crisp, Ch 2

8:00 pm — FOOTBALL! Bears vs Dolphins. Loser will be taken off the list of endangered species, Ch 13

INS & OUTS

FREE TRANSPORTATION SERVICE
Russ Benedict of Washington, D.C., has been making regular routes all over the country and will pick up riders for free. All you do is pay for the phone call to his answering service, (202) 546-3800, and tell them where and when you want to go and where you can be reached. Nothing definite about whether or not he can take you, but he does pick people up when he can. (NOTE: We have not checked this out ourselves, so if anyone tries this they should let us know how they make out.)

ROCK FESTIVAL

Midnight Sun Productions is working on a rock festival to take place on Amchitka Island. The H-Bomb blast, followed by the sinking of the earth above the bombsite, has left a perfect natural amphitheater, with the eerie effect of a barren moonscape. The AEC has assured everyone concerned that the island is perfectly safe, and that the only vibes will be good ones. Although tickets will be expensive, you needn't worry about the sub-zero cold, because the managers are covering the crater with an inflatable dome. It should be well worth the trip. More details as they are forthcoming.

NAME THAT QUOTE

"Those who had no share in the good fortunes of the mighty
Often have a share in their misfortunes.
The plunging wagon
Drags the sweating beasts with it
Into the abyss."
(see answer below)

VOCATIONS FOR SOCIAL CHANGE
These folks have an information clearing-house for people interested in building alternative institutions. VSC puts out a magazine which deals with free schools, radical research, child care centers, etc. Sample copies are available (a contribution would be nice) from VSC, Box 13, Canyon, Calif. 94516.

The Houston Committee to Free Angela Davis will be showing a 40 minute biographical film, "Portrait of a Revolutionary" at various locations in Houston between Nov. 15 - 24. The film is tentatively scheduled to be shown at Rice and at the University of Houston. For more information about screening places and dates, or if your group is interested in presenting the film, contact the Houston Committee to Free Angela Davis, 2521 Riverside Drive, or call 522-9183.

NEW SWITCHBOARD

A group in Houston is trying to start an information and referral service on a 24-hour telephone basis, with services to include: free transportation, crisis help, community resources and general information. It won't happen unless YOU do something in the way of spreading the word to others, volunteering, or any of a hundred things that have to be done before it's a reality. If you want to help, call 526-6257 and leave a message for Clarence.

COALITION CONVENTION

The Coalition is having a national convention in Dallas, Nov 24-28 in the New Dimensions Building on the State Fair Grounds. The Coalition, which was formed by representatives of a number of progressive parties, is planning to challenge the two major parties in the 1972 elections. For more information, call (214) 521-0207 or 634-4503.

ANSWER TO NAME THAT QUOTE:
Bertrand Brecht

THE BUST BOOK

This is a handy number to keep around. It's a paperback published by Grove Press (B-232) for \$1.25. It offers legal first aid — tells you what to do until your lawyer arrives. Some of the topics covered include: before the bust; the bust; the arraignment and bail.

BELLA ABZUG

Rep. Bella Abzug, congresswoman from New York, founder of the Women's Political Caucus, and uncompromising Zionist, will speak at the Grand Ballroom of the Sheraton Lincoln Hotel, Sun, Nov 21, at 7:00 pm. Call the Texas Bill of Rights Foundation (524-2263) for details.

FREE CLINIC

The Lynn Eusan Clinic, 1501 Calumet (corner of Calumet and LaBranch) is going to be open three days a week and expanding their program (which now includes VD testing, immunization, and drug information). Call them at 523-7960 if you need medical help or if you can help out at the clinic.

GAY LIBERATION

Gay Liberation meets at the University Center of the U of H, Tuesday at 8 pm. Consciousness raising sessions are at the same location on Wednesdays at 8 pm.

STARVE MA BELL

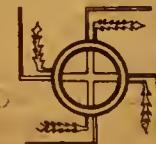
Lawsuits are being filed in Northern California to stop the IRS from collecting the 10% "temporary war tax" on YOUR phone bill. The way it works is, people sign a pledge to pay their tax into a trust fund rather than to the phone company, and agree to be listed as a trustee of the fund in the lawsuit. All this is safe (the only penalty likely to be assessed is a 6 per cent interest charge on the unpaid tax) so there is little excuse for not participating. For more info, write the TELEPHONE WAR TAX PROTEST, Box 573, Kentfield, Ca. 94904

PHONE

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| BLACK PANTHER PARTY | 224-3682 |
| COUNTDOWN '72 | 528-1559 |
| CRISIS HOTLINE | 228-1505 |
| DRAFT COUNSELING | 225-5191 |
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| PRAIRIE LAW COLLECTIVE | 224-3062 |
| PROBLEM PREGNANCY | 523-5354 |
| | 523-7408 |
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GARAGE SALE — Nov. 20-21, 1971. 1602 Banks (Montrose area)

NEEO RIOE to the Apple (New York City). Share expenses and driving. Box 147, Kemah, Tex., 77565 or call 877-4862 or 528-7017. Jerry of Aquarian Meditation Society

POTPOURI OF TREASURES — Garage bake sale benefit students of McMahon College, Nov. 20, 10am-4pm, Nov. 21, 1pm-4pm. Corner of Fannin and Dennis off S. Main

FREE: one large female hamster to good home (meaning lots of exercise). Come by 4315 Jack St., no. 8 after 6pm

MALE ROOMMATE needed, \$45-\$50 month. Palm Center area, studio apartment. 644-6656. Keith or Kathy. Prefer quiet non-smoker

ANYONE WITH a list of communes here in Texas? Please write to: David Fojtik, 310 Robmore, Houston, 77022

PRACTICALLY NEW ALBUMS and 45's by Zeppelin, Association, 3 Oog Night, and more for sale, 45's - 45¢. Albums - \$1.75-\$3.50. Call Val at 694-1270 after 5:00

MUSICIANS: BASS AND DRUMS looking to form progressive organization. We need electric piano, guitar (no heavies), and sax/flute. Call Duke 523-6905 or Tom at 664-1761

LOST: Little girl's all-white cat, vicinity Alabama and Montrose. Blue eyes, bell collar, Town and Country tag. REWARD! Call 465-4073

BEST SEATS for Cat Stevens: 4 front row balcony seats in Music Hall - \$5 each. Call R. Simon at 220-6722

1970 HONOAH-450 cl, perfect condition. \$750, 524-6100

FOR SALE: King size water bed and frame, \$35, please, I need the money desperately 526-6257.

WANTED: ROOMMATE, male or female to share rent with male, \$50 a month, your own room. W. Alabama-Shepherd area. 3910 McDougle no. 3, after 10:00 or weekends. Is not home leave note in mailbox.

LOST: ALL-WHITE PEKINGESE in the vicinity of Audobon and Alabama. Answers to the name of Leo. \$100 reward. 528-0034 or 528-4159.

FOR SALE: Kitchen stove and refrigerator \$30 each. Also 10-speed Schwinn bike, \$85. Call 528-4206. Ask for George.

I NEEO anyone who can do art work. Such as fire flames on an auto. Please call Mr. Wilson at 524-1974 or 523-6074.

ALL THE BAGELS in Boston can't be wrong. Read The Salamander Weekly and find out why. Send a penny per copy and a self-addressed, stamped envelope to P.O. Box 4773, Austin, Tex., 78765.

HONOAH 450 CL. \$850. Exc. cond. 1970, 626-4859.

I WOULD LIKE a ride to the New York area within the next 1½-3 wks. I can share driving and help with expenses. Please call Robert (leave message) anytime. (Keep trying.) 4717.

HAVE YOU EVER felt the urge to be free? To soar above this chaos and destruction? Soul travel is the essence of life! Learn how you, too, can soar above the negative! Contact Elsie Williams at 524-5984 or write to Eckankar, ASOST, P.O. Box 5325, Las Vegas, Nev., 89102.

OOG, FEMALE, 11 months. Mostly shepard. Housebroken. Apartment too small. Free. Freak, good. Jim, 668-3909.

BLOOD DRIVE: Rice University. For Ben Taub and VA Hospitals. Rice Memorial Center between 9 am and 5 pm, Nov 29-Dec 3. Call 529-6805. Donors will receive thanks and free oranges.

CLOTHES FOR SALE: Trench coat, suits, sport jackets, pants, shirts, ties, levis, wind-breakers, etc. Some new—some barely used. Call 522-4207, 5-6 pm

WANTED: ANYTHING OF VALUE. Quick cash and top price. All films and movies, TV, camera, projector, lens, screens and equipment; old coins, tapes, stereo and speakers, watches, antiques, glassware etc. Call 524-1062 anytime.

WANTED: ALL FILMS and movies. Will pay cash and top price, especially for 16mm movies. 524-1062 anytime.

FOR SALE: '68 500cc Suzuki chopped, front end 12" over, custom seat and tank. Call 522-8810. Also Hofner bass guitar with case \$75.

FOR SALE: Yamaha blues guitar with case, exc. cond., 526-8126, Elizabeth.

SELL YOUR WARES every Saturday 'til Xmas at 1534 Westheimer, Clyde's Enterprises, Space free to sellers. Call 528-8982 to reserve table.

unclassifieds

Space City! Unclassifieds are free. Fill out this form and mail to Space City, 1217 Wichita, Houston 77004. Preference given to service and non-profit ads. We don't accept "sex ads." We believe that far from characterizing a position of sexual liberation, they are frequently exploitative of sexuality, especially that of women. (Not all of them are exploitative of course, but we don't know any simple guideline for determining which are and which aren't; we don't have the time or energy to debate every ad.)

It Pays To
ADVERTISE
in
space city

ph.526-6257



TURTLE NEWS
712 1/2 Fairview

TURTLE NEWS is a community newsstand. We carry a complete line of Head Comix, underground newspapers from around the country, cycle, music, car, radical, survival and craft magazines. Plus rolling papers and handmade pipes for your smoking pleasure. COME VISIT US!

VENDORS: PICK UP YOUR SPACE CITY'S HERE

SPACED CITY

OAT WILIE'S
DISTRIBUTES...
LINGA SHARIRA
OPIUM INCENSE

• CINNAMON
• TANGERINE
• STRAWBERRY
• SANDLEWOOD
• JASMINE

① PINCH OFF A PIECE
② ROLL REAL THIN ON YOUR PALM.
③ LIGHT SKINNEY TIP

COMPRESSED RODENT GRAPHIX

AND

E METRO MOUSE™

PRESENT

QUAD

synthetic quad

ORIGINAL STUDIO
MUSIC MASTER TAPE
usually eight to
sixty-four tracks

MIXED DOWN

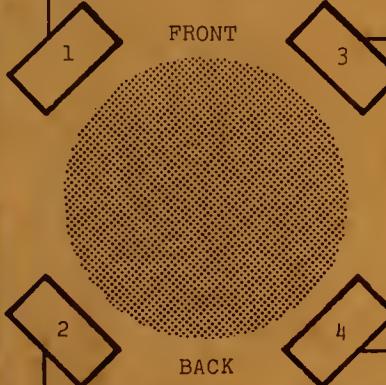
FOUR-TRACK TAPE

1 2 3 4

CARTRIDGE TAPE OR
OPEN-REEL TAPE

CLASSICAL MUSIC WILL USUALLY HAVE
THE ORCHESTRA IN FRONT (1&3) AND
USE THE BACK (2&4) SPEAKERS TO
REPRODUCE THE FEELING OF BEING IN
A CONCERT HALL. THE APPROACH IS
USUALLY VERY STRAIGHT WITH NO
FAR-OUT ENGINEERING ALTHOUGH IT
WILL STILL BE ENJOYABLE FOR WHAT
IT IS. ROCK&ROLL QUAD CAN INVOLVE
YOU IN THE MIDDLE OF SPINNING
PSYCHEDELIA THAT MUST BE HEARD TO
BE BELIEVED.

QUAD CARTRIDGE DECK
QUAD REEL TO REEL DECK



STEREO AMPLIFIER

STEREO AMPLIFIER

K101 FM
101.1



ORIGINAL STUDIO
MUSIC MASTER TAPE
usually eight to
sixty-four tracks

MIXED DOWN

NORMAL STEREO
ENCODED STEREO

BOTH AVAILABLE AS RECORDS OR
TAPES THAT YOU CAN PLAY AT
HOME OR A RADIO STATION CAN
BROADCAST

ENCODED STEREO RECORDS TEND TO HAVE LESS
SEPARATION (DIFFERENCE) BETWEEN CHANNELS
AND THE BASS NOTES WILL BE A BIT WASHED-
OUT WHEN REPRODUCED MONOPHONICALLY

A NORMAL HEALTHY
STEREO TURNTABLE

OR STEREO TAPE DECK
OR STEREO REEL TO REEL
OR STEREO FM RADIO

QUAD SYNTHESIZER-AN ELECTRONIC DEVICE
THAT TURNS STEREO INTO SIMULATED QUAD
WITH PRICES FROM \$30 TO \$300 DEPENDING
UPON OPTIONAL CONTROLS, METERS, ETC.
(ELECTRO-VOICE CALLS IT A DECODER,
SANSUI CALLS THEIRS A QUAD SYNTHESIZER,
ETC AND SO ON...)

AND THEN PLAY THE NORMAL OR
ENCODED RECORD/TAPE/FM AND
PUT IT THROUGH...

* QUAD SYNTHESIZER

NOW HERE'S THE TRICK: THE QUAD SYNTHESIZER WILL TURN ANY STEREO INTO QUADRAPHONIC ACCORDING TO THE RANDOM ELEMENTS OF HOW IT WAS ENGINEERED. ALL STEREO SOURCES WILL SOUND BETTER THIS WAY: SOUNDS SPREAD OUT AROUND YOU AND PERFORM THEIR OWN WAY. THE FURTHER OUT THE RECORD/TAPE/FM WAS ENGINEERED AND THE FANCIER THE SYNTHESIZER--THE FURTHER OUT WILL BE THE THINGS SOUNDS DO AROUND YOU(TRY LED ZEP "WHOLE LOTTA' LOVIN" OR BLOOD, SWEAT AND TEARS "SPINNING WHEEL" OR DOORS "STRANGE DAYS" OR ANY PINK FLOYD)...*BUT IF YOU ENGINEER THINGS INTO THE RECORD/TAPE/FM ON PURPOSE (CALLED MATRIXING, ENCODING, ETC.) YOU GET TO CALL IT A COMPATIBLE STEREO/QUADRAPHONIC RECORDING. ACTUALLY, EVERY STEREO RECORD WILL WORK FINE AND SO FAR NOTHING I'VE HEARD ON AN ENCODED RECORD EVEN BEGINS TO COME CLOSE TO WHAT "JADE WARRIOR", "SPIRIT" OR "ALICE COLTRANE" RECORDS DO THROUGH A SYNTHESIZER. IN FACT THEY USUALLY SEEM TO BE STRAIGHTER THAN REGULAR STEREO RECORDINGS BECAUSE 'POP' EFFECTS ARE NOT POPULAR WITH THE MARKET THAT QUAD IS AIMED AT NOW (SWINGER/MIDDLE OF THE ROAD). THE FEW ENCODED ROCK & ROLL RECORDS I'VE LISTENED TO ARE FAIRLY STRAIGHT WITH A FEW CUTE TRICKS DESIGNED NOT TO INSULT OR ANNOY THE PEOPLE WHO KNOW HOW IT SHOULD BE (BAND UP FRONT WITH REFLECTED SOUND IN THE REAR).

ITS NO MATCH TO TRUE QUAD BECAUSE SOUNDS CAN'T LOCALIZE (GO SPECIFICALLY TO ONE SIDE IN BACK FOR EXAMPLE) AND THERE'S ALMOST NO SEPARATION (DIFFERENCE) BETWEEN THE BACK SPEAKERS: SO THINGS ACTUALLY HAPPEN ALMOST ALL AROUND YOU AND ITS NO MATCH TO TRUE QUAD.
JUST NOW TRUE QUAD IS EXPENSIVE AS HELL (TAPE IS THE ONLY AVAILABLE FORMAT) AND A QUAD SYNTHESIZER IS ONLY PARTIALLY THERE. SO FOR NOW YOU CAN ADD A DECODER AND ENJOY BETTER SOUND OR HOLD OUT TILL TRUE QUAD IS PRICED RIGHT FOR YOU AND THEN GET BLOWN AWAY BETWEEN FOUR INDIVIDUAL CHANNELS OF SOUND

OX

